

course beginning: autumn autumn

subject catalogue S23 K24

course code MTX802

name of course

Gender Roles in Popular Music

specification

elective course

academic instructor

B.Davidjants

prerequisite course

no of terms

1

contact hr/total

20.0

hr/term

20.0

hr/week

0.0

ECTS/total

3.00

Lect

0.0

Grp

20.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

This course examines how social factors influence musical creation in reflecting social categories such as status and gender.

content

This course is an introduction to the basic concepts of sex and gender in the context of contemporary music world. It focuses mainly on folk and popular music.

The course will be built up through interactive learning methods. We will read academic articles, watch documentaries, music videos and listen music. The goal is to understand the multiplicity of socially constructed styles, norms, values and meanings of music and those who perform it in different cultures.

Further more, the basic theoretical positions of gender and sexuality will be represented.

Topics covered:

- basic theoretical terms and concepts of gender,
- relations and meanings of gender and musical creation in different cultures,
- gender, music, body and sexuality,
- gender, voice and instrument specialisation,
- gender, music and youth- and subcultures.

learning outcomes

Participated student

- knows the concept of sex and gender
- has skills to perceive and/or analyse the socially and culturally constructed patterns of music in a critical and gender-sensitive way.

assessment

Pass/fail

The aspects assessed:

Attendance; presentation, activity in seminars

assessment criteria

Attendance (min 80%).

Reading compulsory literature and ability to discuss about it

Presentation based on given academical articel.

Critical thinking and ability to generalize.

course reading material

Jarman- Ivens, F. (2007). Oh Boy: Masculinities and Popular Music. London: Routledge

Schippers, M.(2002). Rockin Out of the Box: Gender maneuvering in Alternative Hard Rock. New Brunswick, New Jersey ja London: Rutgers University Press

author of course description

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