
subject catalogue S23 K24

course code KMX843

name of course

Piano Accompaniment and Arrangements

specification

for Music Education speciality, elective for others

academic instructor

A.Rannaääre

prerequisite course

no of terms

2

contact hr/total

30.0

hr/term

15.0

hr/week

0.0

ECTS/total

4.00

Lect

0.0

Grp

0.0

Ind

30.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

This course provides the student with the tools necessary for piano accompaniment without a written out score. The student will learn to harmonize melodies, improvise accompanying countermelodies in various styles and read chord symbols with fluency.

content

Subjects of study include:

Chord symbols.

Harmonization of melodies.

Chord progressions.

Musical styles.

Accompaniment of songs.

learning outcomes

Upon completion of the course the student will:

- Have acquired the skills necessary for piano accompaniment of amateur collectives.
- Have learned the basics of arranging.
- Be able to accompany in different styles using chord symbols.
- Be able to transcribe tonal music.
- Be able to distinguish the rhythmic figurations common to different musical styles.

assessment

Grading is on a pass/fail basis. In order to pass, the following is required:

Completion of three arrangements in different styles to be performed in class.

assessment criteria

course reading material

author of course description