
subject catalogue S23 K24

course code VMX926

name of course

Early Music Ensemble

specification

elective course for MA level

academic instructor

directory lecturer

prerequisite course

no of terms

4

contact hr/total

120.0

hr/term

30.0

hr/week

2.0

ECTS/total

12.00

Lect

0.0

Grp

120.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

3.00

3.00

3.00

3.00

aim of the subject

The aim of the subject is to develop ensemble skills, acquire stylistic elements and get to know the repertoire.

content

Learning the repertoire from the Renaissance, Baroque and Neo-Classical periods by playing in various ensemble constitutions. Developing technical skills as well as acquiring stylistic expression skills.

An early music ensemble consists of players of instruments of early music or classical instruments and may also include vocalists.

learning outcomes

On completion of the subject, students will:

- be familiar with the main styles of early music and know how to perform them,
- know how to use embellishments and create articulations,
- be able to listen to other ensemble members, being flexible and reacting well to the impulses by fellow musicians.

assessment

Non-differentiated assessment based on playing various works and performance at a concert, if possible.

assessment criteria

A positive result using non-differentiated assessment will be obtained by students who perform the learned work(s) in a technically impeccable, stylistically sensitive and artistically refined way.

course reading material

author of course description

Imbi Tarum