
subject catalogue S23 K24

course code VMX620

name of course

Gregorian Chant

specification

elective course

academic instructor

J.-E.Tulve

prerequisite course

no of terms

4

contact hr/total

120.0

hr/term

30.0

hr/week

2.0

ECTS/total

8.00

Lect

0.0

Grp

120.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

2.00

2.00

2.00

2.00

aim of the subject

Gregorian choir enables the student to become better acquainted with Gregorian chant. In addition to chanting, the students can also learn Gregorian conducting.

content

The subject is mainly meant to bring students into practical contact with the tradition that can be regarded as the foundation of European professional music culture. Students will sing, analyse and thoroughly explore the earliest systems of musical notation to find interpretational solutions. The subject will also cover history, aesthetics and musical expression.

learning outcomes

On completion of the subject, the student will:

- have a thorough knowledge of Gregorian chant;
- have a thorough knowledge of the early stages in the European history of music,
- be able to independently perform Gregorian chants from the earliest musical scores,
- be able to better analyse and perform music in general.

assessment

Non-differentiated assessment that consists of a conversation and singing of chants from memory.

assessment criteria

During the conversation, the student must be able to answer questions about the main principles of Gregorian chant and perform a couple of chants from memory.

course reading material

Dom Eugène Cardine - Gregorian Semiology

Dom Daniel Saulnier - The Gregorian Modes

Dom Daniel Saulnier - Requientes modos musicos

Agustoni & Göschl - Introduction à l'interprétation du chant grégorien

Dom Paolo Ferretti - Esthétique grégorienne

author of course description

Jaan-Eik Tulve