
subject catalogue S23 K24

course code VMX600

name of course

Historic Dance

specification

Elective course

academic instructor

V.Kurbel

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The aim of the subject is to provide knowledge of French and English Baroque court and theatrical dances in the late 17th century and early 18th century and to prepare for their performance. The course includes lectures and practical dance lessons. Overview of the historical period and its dance culture. Beauchamp-Feuillet notation, manners, costumes.

content**Semester I**

- Acquiring the basic knowledge of the English and French Baroque dance and becoming acquainted with theatrical dance techniques
- Learning the postures of the era-specific dances, foot and hand placements as well as training exercises.

- Developing the correct coordination of hands and feet and learning simple dance steps (pas grave, coupé, fleuret, contretemps, menuet, sissonne etc.)
- Movement according to drawn step plans; manners and performance

Semester II

Work continues with learning the techniques of Baroque dance, complemented by learning the more simple theatrical dances.

learning outcomes

- Acquiring the knowledge of Baroque court and theatrical dances and skills for their performance
- Knowing the foot and hand positions and their correct coordination as well as dance steps
- Knowing how to move according to the drawn movement plans; dancing with a partner and in a group
- Learning how to perform dances with musical sensitivity
- Expressing the style and aesthetics of the Baroque in dance performances

assessment

In Semester I, the assessment consists of dancing French and English court dances: “Gathering peascods”, “Hyde Park”, “Mr. Beveridge Maggot”, “Mr. Lane Trompet Menuet” etc.

In Semester II, the assessment, in the form of a concert, also includes the more simple theatrical dances: “Bourée d’Achille” by Louis Pecour (1653–1729), “Sarabande”.

assessment criteria

The subject is considered completed when the student:

- has participated in 75% of the lessons and acted collegially (including reporting absence or tardiness)
- has acquired the material worked through during the semester and is able to perform it (precise dance technique, accurate and musically sensitive performance, expressing the spirit of the era, contact with other dancers and the audience)
- has actively participated in lessons and applied the instructor’s suggestions in practice.

course reading material

John Playfordi "English Dancing Master" kogumikud alates 1651, London

"Requeil de Contredances" 1706, Pariis

"Requeil de Dances" 1702, Pariis

"Entrées de Ballet" 1704, Pariis

author of course description

Virve Kurbel