
subject catalogue S23 K24

course code VMX500

name of course

Gregorian Semiology and Paleography

specification

elective course for BA or MA level

academic instructor

J.-E.Tulve

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

60.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The course introduces in theory and practice (manuscripts), the first known Gregorian notation system from the 9th-11th century, which has been the substratum for the development of musical notations up to the present day. The course focuses mainly on the St.Gallen and Metz notation, which plays an important role in the interpretation of the Gregorian chant, but it also covers Breton, Aquitanian and Benevend notations. One of the goals of the subject is to restore the melodies composed in the Middle Ages thereof. Chanting also plays an important role.

content

learning outcomes

assessment

assessment criteria

course reading material

author of course description