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subject catalogue S23 K24

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course code VMX220

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**name of course**

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**Early Music Ensemble**

**specification**

elective course for BA level

**academic instructor**

directory lecturer

**prerequisite course**

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**no of terms**

4

**contact hr/total**

120.0

**hr/term**

30.0

**hr/week**

2.0

**ECTS/total**

12.00

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**Lect**

0.0

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**Grp**

120.0

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**Ind**

0.0

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**Sem**

0.0

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**Pract**

0.0

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**graded or pass/fail exams**

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A

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A

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A

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A

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**term**

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1

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2

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3

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4

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**ECTS**

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3.00

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3.00

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3.00

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3.00

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**aim of the subject**

The aim of the subject is to develop ensemble skills, acquire stylistic elements and get to know the repertoire.

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**content**

Learning the repertoire from the Renaissance, Baroque and Neo-Classical periods by playing in various ensemble constitutions. Developing technical skills as well as acquiring stylistic expression skills.

An early music ensemble consists of players of instruments of early music or classical instruments and may also include vocalists.

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**learning outcomes**

On completion of the subject, students will:

- be familiar with the main styles of early music and know how to perform them,
- know how to use embellishments and create articulations,
- be able to listen to other ensemble members, being flexible and reacting well to the impulses by fellow musicians.

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**assessment**

Non-differentiated assessment based on playing various works and performance at a concert, if possible.

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**assessment criteria**

A positive result using non-differentiated assessment will be obtained by students who perform the learned work(s) in a technically impeccable, stylistically sensitive and artistically refined way.

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**course reading material**

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**author of course description**

Imbi Tarum