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subject catalogue S23 K24

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course code VMX202

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name of course

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**Additional Instrument**

**specification**

elective course for MA level

**academic instructor**

directory lecturer

**prerequisite course**

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**no of terms**

4

**contact hr/total**

60.0

**hr/term**

15.0

**hr/week**

0.0

**ECTS/total**

8.00

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**Lect**

0.0

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**Grp**

0.0

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**Ind**

60.0

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**Sem**

0.0

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**Pract**

0.0

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**graded or pass/fail exams**

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A

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A

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A

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A

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**term**

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1

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2

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3

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4

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**ECTS**

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2.00

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2.00

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2.00

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2.00

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**aim of the subject**

The aim of the subject is to develop the skills of playing early music instruments, as well as to acquire the stylistic devices and repertoire of early music. The subject can be selected in bachelor and master's programmes over 6 semesters in total.

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**content**

Playing works of different styles and learning the repertoire from the Renaissance, Baroque and Neo-Classical periods.

Developing technical skills and stylistic means of expressions.

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**learning outcomes**

On completion of the subject, the student will:

- be familiar with the styles of early music and know how to perform them,
- know the playing technique of the respective instrument,
- know how to use embellishments, create articulations and vary the musical score.

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**assessment**

Non-differentiated assessment based on playing various works and performance at a concert, if possible.

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**assessment criteria**

A positive result using non-differentiated assessment will be obtained by students who perform the learned work(s) in a technically impeccable, stylistically sensitive and artistically refined way.

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**course reading material**

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**author of course description**

Imbi Tarum