
subject catalogue S23 K24

course code PEX907

name of course

Pedagogical Practice II

specification

elective course for MA level

academic instructor

directory lecturer

prerequisite course

PEX807

no of terms

2

contact hr/total

30.0

hr/term

15.0

hr/week

0.0

ECTS/total

6.00

Lect

0.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

30.0

graded or pass/fail exams

A

A

term

1

2

ECTS

3.00

3.00

aim of the subject

To further develop and diversify the pedagogical knowledge acquired during the bachelor's curriculum and prepare students for independent pedagogical work. It is recommended to focus on working with students at intermediate level.

Thorough work on the issues related to the refinement of the learned repertoire. Becoming acquainted with the specific characteristics of learning as an amateur, in an ensemble setting, and as an adult. Students are required to keep an e-journal (except those in the Jazz Music programme).

content

- Practical pedagogical exercises with practice students of different levels and with different playing skills (beginners, intermediate, amateur learners and students in preliminary vocational training) under the guidance of the academic

instructor

- Work on repertoire from different periods, in styles and genres
- Pedagogical diagnostics of the preconditions, skills and levels of the practice students, planning lesson, choosing and implementing a strategy and developing the skills of independent practice
- Preparing practice students for an observed final lesson
- Listening and analysing fellow students' lessons
- Following and analysing practice lessons, the student concert and pedagogical discussions
- Conducting group sessions (ensemble, orchestra)

Students are required to keep an e-journal during the pedagogical practice. They are expected to present their journals at the assessment (A2) in the spring semester. The e-journal can be entered in the Study Information System by clicking the "Practice" button on the toolbar in the upper part of the page. In the Interpretation Pedagogy programme,

learning outcomes

- work independently as music school teachers
- recognise pedagogical problems and find suitable methods for solving them
- plan lessons, taking into account the learned material, the student's individual development and previously set goals by choosing suitable methods and repertoire
- pass on their specialist knowledge and skills in a competent manner using contemporary teaching methods
- motivate students and prepare them for stage performances
- analyse their own activity and that of the students by integrating the acquired knowledge in pedagogy and psychology
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- analyse their own activity and that of the students by integrating the acquired knowledge in pedagogy and psychology

assessment

One of the preconditions for assessment in each semester is completing an e-journal (except for in the Jazz Music programme).

Non-differentiated assessment in Semesters I and II is carried out in the form of a concert by practice students or an observation lesson.

At the final observation lesson, students are required to:

- present their e-journal in printed format
- carry out a sample lesson (20 to 30 minutes) to assess their work on scales and repertoire in the different phases of learning
- analyse the process of the lesson and the progress of the practice student
- answer the questions of the board

assessment criteria

Semesters I to II

To obtain a positive result at the non-differentiated assessment, students are expected to meet the following requirements:

- Consistent and productive work during the semester, carrying out the instructor's recommendations
- Duly filled practice journal
- Performance by the practice student (or a sample lesson, if necessary)

Students are expected to demonstrate the comprehension and realisation of the requirements set out in the content of the subject.

course reading material

author of course description

Lembit Orgse