
subject catalogue S23 K24

course code PEX807

name of course

Pedagogical Practice I

specification

elective for MI program BA level

academic instructor

directory lecturer

prerequisite course

no of terms

2

contact hr/total

30.0

hr/term

15.0

hr/week

0.0

ECTS/total

4.00

Lect

0.0

Grp

0.0

Ind

30.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The subject aims to prepare students for independent work as teachers. To further develop and diversify the pedagogical knowledge acquired during the Musical Instrument Performance History and Didactics (PEX611).

Students attend the classes of different instrument teachers and expand their horizons by observing and analysing other teachers. pedagogic repertoire and various forms of pedagogical activities.

content

During the course students will:

- acquire basic knowledge and skills for conducting and analysing lessons
- Following and analysing practice lessons, the student concert and pedagogical discussions

- learn how to test the necessary prerequisites and skills for music studies
- learn how to effectively work with a learner, taking into account his/her individuality
- become acquainted and work on repertoire from different historical periods, styles and genres
- acquire basic experience in putting together an individual study programme according to the learner's skills and development
- become acquainted with the curricula of music schools and the organisation of lessons
- learn to detect problems in the course of practical work and find solutions to these
- acquire experience in preparing learners for performances/examinations

learning outcomes

On completion of the subject, students will:

- be able to analyse observation lessons and give feedback to these
- be able to determine their practice student's musical abilities
- be able to choose an instrument that fits the size of the child and teach the right playing techniques
- have experience in putting together an individual study programme
- know the requirements for primary music school curricula
- be able to apply pedagogical-psychological knowledge in on-to-one lessons and motivate their learners

assessment

Non-differentiated assessment in Semesters I and II is carried out in the form of a concert by practice students or an observation lesson. During an observation lesson, the practice student's ability to work on scales, technical exercises and repertoire in various learning stages are assessed. After the lesson, the student shall analyse the process of the lesson as well as the development of the practice student and answer the questions of the assessment board.

assessment criteria

To obtain a positive assessment result at the non-differentiated assessment, students are required to demonstrate that they have understood and fulfilled the requirements set out in the content of the subject. The work process of the

pedagogical practice, the quality of the observation lesson and its analysis (A2) as well as the academic instructor's comment on the student's work.

A positive assessment result is obtained when the student is:

- familiar with the pedagogical repertoire
- able to analyse it
- able to select and time the pedagogical repertoire according to the learner's abilities.

course reading material

Pedagogic repertoire for beginners and for the intermediate level

Curriculums of music schools

author of course description

L.Orgse