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subject catalogue S23 K24

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course code PMX210

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name of course

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**Additional Instrument**

**specification**

elective course for BA level (from 2nd year)

**academic instructor**

directory lecturer

**prerequisite course**

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**no of terms**

4

**contact hr/total**

60.0

**hr/term**

15.0

**hr/week**

0.0

**ECTS/total**

8.00

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**Lect**

0.0

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**Grp**

0.0

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**Ind**

60.0

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**Sem**

0.0

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**Pract**

0.0

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**graded or pass/fail exams**

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A

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A

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A

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A

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**term**

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1

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2

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3

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3

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**ECTS**

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2.00

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2.00

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2.00

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2.00

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**aim of the subject**

The aim of the subject is to get to know the history, playing/singing techniques and the repertoire of the folk music instrument or folk singing.

Possible choices of additional instrument: hiiu kannel, bagpipe, jaws harp/overtone flute, fiddle, folk singing, different types of kannels, Estonian accordeon, karmoška

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**content**

Learning the basic playing techniques on the instrument. For folk singing finding the natural voice and exploring the different singing techniques. Both for singing and instrument studies learning the repertoire common for that specific field.

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**learning outcomes**

On completion of the subject, the student has an overview of the history of the instrument/folk singing. Knows the playing/singing techniques and style. Student can play tunes common to that instrument's tradition or present traditional songs in various styles.

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**assessment**

Non-differentiated assessment based on participation and progress in academic work

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**assessment criteria**

Positive assessment result is obtained when the student has participated in at least 60% of the lessons and acquired primary playing techniques, can perform at least 5 tunes/songs in the style required by the music.

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**course reading material**

Äratismäng uinuvale rahvamuusikale: August Pulsti mälestusi. Krista Sildoja

Herbert Tampere, Eesti rahvalaule viisidega I-V. 1956-1965. <http://www.folklore.ee/pubte/eraamat/tampere/>

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**author of course description**

Katariin Raska