
subject catalogue S23 K24

course code NIX990

name of course

Voice Improvisation

specification

for Music Education BA level, elective for others

academic instructor

A.-L.Poll

prerequisite course

no of terms

2

contact hr/total

45.0

hr/term

22.5

hr/week

1.0

ECTS/total

4.00

Lect

0.0

Grp

30.0

Ind

15.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

Developing creative thinking, expressing thought through voice. Semester I – individual lessons, Semester II - group lessons.

content

I semester: Working through the “Voice Games” set of exercises. Topics: Timbre of phonemes; language of syllables; impulse and character; melody and rhythm; form, voice and space. Practical work takes place individually or in pairs.

II semester: Group training based on the learned material. Improvisation based on sign system in which each student can take the lead role and carry out their ideas using an improvisation choir. Keywords: listening, attention, clarity and pause, etc. New topics also include dynamics, contrasts and harmonies.

learning outcomes

On completion of the subject, students will be able to create and “play”, using their own voice, shorter or longer improvisations, analyse concepts covered in lessons and apply different voice techniques.

assessment

Non-differentiated assessment based in the student’s active participation and technical readiness for practical performance.

An interim assessment takes place at the end of semester I in which students are required to independently create an improvisation “Mosaics of Voices”, and also create one free improvisation together with the lecturer.

During semester II, students are required to create, individually or in groups, one free improvisation and conduct an improvisation choir based on the sign system.

assessment criteria

To obtain a positive assessment result in semester I, students are required to independently create and perform an improvisation and a free composition, using the skills acquired during the semester.

To obtain a positive assessment result in semester II, students are required to create and perform, individually or in a group, an improvisation and conduct a choir based on the sign system, using the skills acquired during the semester. The student’s active participation and readiness for practical works are taken into account.

course reading material

author of course description

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