
subject catalogue S23 K24

course code NIX960

name of course

Main Instrument

specification

elective course for IM specialty

academic instructor

directory lecturer

prerequisite course

no of terms

2

contact hr/total

40.0

hr/term

20.0

hr/week

0.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

40.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

term

1

2

ECTS

4.00

4.00

aim of the subject

To develop the power of performance techniques and skills of main instrument, refining and developing individual mastery.

content

Work with a diverse solo repertoire, representing different styles.

learning outcomes

On completion of the subject, students will:

- be able to perform professionally at a high artistic level, music from different periods and carry out their creative

ideas,

- have a command of the techniques specific to their instrument at a professional level,
- be able to define the structure of the musical work, open and communicate to the audience the emotional contents of the works performed.

assessment

Non-differentiated assessment in semester I.

Repertoire that is most suitable for development in the specific stage. At the assessment, students are required to perform a freely chosen programme of 15 to 20 minutes.

Differentiated assessment in semester II.

Freely chosen artistically integral a freely chosen programme from the repertoire for the specific instrument, with a duration of 25 to 30 minutes.

assessment criteria

In the case of non-differentiated assessment, a positive assessment result is obtained by students whose performance meets the criteria of at least grade (1), "Sufficient".

Differentiated assessment:

The grade "Excellent" is awarded to students who:

- perform a required programme in a technically accurate and interpretatively refined way,
- attract attention in their performance with their alertness, dynamism, quick musical reactions, interpretational confidence and vivid focused sound,
- attract attention with excellent potential, artistry and individuality.

The grade "Very Good" is awarded to students who:

- perform a required programme in a technically and musically refined way,
- are sensitive and self-possessed in their performance,
- give an inspiring and refined performance with vivid sound.

The grade "Good" is awarded to students who:

- perform a required programme, knowing the texture of the work,

- face technical and musical challenges along side musical passages performed with excellent sensitivity,
- display unevenness in sound, insecurity in phrasing and loss of self-control in their performance,
- distract listeners with excessive details.

The grade “Satisfactory” is awarded to students who perform a required programme, but:

- their performance includes a lot of technical and musical randomness,
- they face problems with rhythm, tempo and style as well as other shortcomings,
- they offer little inspiration to their fellow musicians in the process of music-making.

The grade “Sufficient” is awarded to students who perform a required programme, but

- dealing with technical difficulties in playing their parts consumes all their energy,
- they leave musical qualities in the background.

course reading material

author of course description

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