
subject catalogue S23 K24

course code NIX950

name of course

Improvisation

specification

elective course for MA level

academic instructor

directory lecturer

prerequisite course

no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

1.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

60.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A**term**

1

2

3

4**ECTS**

2.00

2.00

2.00

2.00

aim of the subject

The subject is designed for Master's students. It aims at developing creative capacity and activity of the students, ability to think more directly and spontaneously in musical terms, self-expression, group and ensemble skills, reaction and response to other musicians, and resolving the possible problems of a certain stiffness of musical experience caused by traditional methods of instrument practice.

The course is a continuation of the respective courses in recent years (by the same teachers), both in terms of group and solo improvisation.

content

The course consists of individual lessons once a week, in which various improvisation aspects are developed, such as

concentration and focusing, musical expression, technical skills, and ensemble experience. The style is not pre-determined and usually reflects the student's musical background,

learning outcomes

On completion of the course, the student will demonstrate

ability to concentrate and control his/her thinking, creative impulses and activity over the time span of 8 to 10 minutes.

The student will be able to improvise alone shortly, as well as improvise in group together with other students,

displaying a sense of ensemble and co-musicianship.

assessment

Pass-fail assessment is used. The student will participate at an improvisation concert where his/her technical skills, as well as musical maturity in both solo and ensemble performance are assessed and evaluated.

assessment criteria

Assessment criteria:

The student will pass the course if he/she displays

1. Self-confidence in both solo and group improvisation.
 2. Stable concentration during the performance.
 3. A wide range of technical skills and emotional expression.
 4. Interesting musical ideas.
 5. Flexibility in responding musically to other musicians.
 6. A sense of musical form and time.
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course reading material

Course reading material:

Anto Pett. Improvisation Teaching Method. Tallinn, 2005.

Textbooks by E. Rolin, V. Globokar et al.

author of course description

