
subject catalogue S23 K24

course code NIX930

name of course

Modern and Experimental Music Studio

specification

for IM specialty, elective for others at MA level

academic instructor

T.Kerikmäe

prerequisite course

no of terms

4

contact hr/total

80.0

hr/term

20.0

hr/week

0.0

ECTS/total

12.00

Lect

0.0

Grp

20.0

Ind

60.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A**term**

1

2

3

4**ECTS**

3.00

3.00

3.00

3.00

aim of the subject

The aim of the subject is practical work in the creation and/or preparation of works of contemporary and experimental music. The purpose of the subject is to give the student the opportunity to work on a contemporary or experimental music project of his choice, which the student presents in a public assessment at the end of the semester.

The project chosen by the student is developed and prepared for presentation through group lessons and guidance in individual lessons. The project may include the performance of an existing piece of contemporary or experimental music or the creation of a new piece. The project can also be interdisciplinary.

content

- Preparing the concept of a project related to contemporary or experimental music

- Work with creative and performance problems of contemporary and experimental music.

- Work with alternative notations.

- Work with alternative game techniques.

- Work with works of experimental music.

- Theoretical seminars on texts analyzing experimental music.

- Work with new compositions

learning outcomes

A student who passed the subject:

- is able to analyze performance and creative problems of contemporary and experimental music and solve them in practice;
- knows the most common notation types of the 20th and 21st century and the notation symbols of alternative notation symbols
- knows the most common extended techniques concerning his instrument;
- is able to analyze electroacoustic music performance problems and knows elementary technological solutions.

assessment

Non-differentiated assessment. The precondition for assessment is participation in at least 51% of academic work. To obtain a positive assessment result, the student is required to publicly perform a contemporary music programme prepared and rehearsed during the semester.

assessment criteria

A positive assessment result is obtained when the student performs, on high artistic level, at a public concert a contemporary music programme prepared and rehearsed during the semester.

course reading material

Nyman, Michael: Experimental Music : Cage and Beyond" (London : Studio Vista 1974). Johnson, Steven. The New York School of Music and Visual Arts (New York, Routledge 2002).

Cox, Christoph "Audio Culture: Readings in Modern Music" (2004)

Ross, Alex "The Rest is Noise. Listening To The Twentieth Century"(2007)

author of course description

Taavi Kerikmäe