
subject catalogue S23 K24

course code NIX250

name of course

Improvisation Studio

specification

for IM specialty, elective for others

academic instructor

J.Sikk

prerequisite course

no of terms

4

contact hr/total

120.0

hr/term

30.0

hr/week

0.0

ECTS/total

12.00

Lect

0.0

Grp

120.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

3.00

3.00

3.00

3.00

aim of the subject

To develop the listening and hearing desire and skills of oneself and ensemble partners, being in the moment of creating their own music; Applying and developing technical tools for your instrument / movement in improvisation, connecting different art genres with your improvisation, increasing your stage energy, the courage to play what your music needs at the moment.

content

Listening to and discussing each other's improvisations, improvisation in different groups, getting to know different techniques through watching videos and playing through contemporary works, examine and exploring your own playing style and explaining it to others, silently listening to sounds in different environments, playing and creating graphical

scores, reading and discussing appropriate texts depending on group and relevant topics, visiting and discussing concerts, performing yourself and analyzing performances.

learning outcomes

A student who has passed the subject is able to analyze his / her and other musicians musical language, has had the opportunity to give lessons to the group himself, is able to perform with his improvisations in different situations and with different partners, has increased his/her stage energy, the less capable improvisers will "sound good" because of his/her music/improvisation.

assessment

Pass-fail assessment, participation is mandatory at least 75%, at the beginning of the academic year we agree with the group what needs to be done to pass the subject (in addition to attendance).

assessment criteria

Student will be positively assessed if he / she actively participates in at least 75% of the subject and fulfills the conditions agreed with the lecturer at the beginning of the semester.

course reading material

Philip Tagg, "Music's Meanings: A Modern Musicology for Non-musos"

author of course description

Farištamo Eller