

course beginning: spring spring

subject catalogue S23 K24

course code NIX230

name of course

Introduction to 21st Century Chamber Music

specification

for BA level, IM MA level, elective for others

academic instructor

T.Kerikmäe

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

3.00

Lect

15.0

Grp

15.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

The course gives an overview of innovative trends, original notations and techniques in the 21st century chamber music.

content

- Chamber music of the Second Vienna School
- O. Messiaen's chamber music
- Serialism of the Darmstadt School
- New York School
- European experimental music in the 1950s and 60s
- Spectral music, microtonality

- Minimalism
- New complexity
- Extended playing techniques
- Short overview of contemporary music trends in Asia
- Electroacoustic music. compositions with acoustic instruments and recorded material. live electronics
- Concise overview of Estonian chamber music from recent years

learning outcomes

On completion of the subject, the student will:

- be able to describe and compare the different styles in 21st century avant-garde music,
- know the standard repertoire of 21st century chamber music for his or her selected instrument,
- be familiar with the most important notation types and basic notation marks for alternative playing techniques of the 21st century.

assessment

Non-differentiated assessment. The precondition for assessment is participation in at least 51% of lectures. To qualify for assessment, the student must have performed an excerpt from a work by a composer discussed in lectures at least once in a group practice session.

assessment criteria

Positive assessment result is obtained by students who:

- are familiar with the most important 21st century chamber music works for their selected instrument,
- are able to describe the main innovative trends in 21st century classical music and know their representatives,
- know the most important 21st century notation types and basic notation marks for alternative playing techniques in the 21st century.

course reading material

Griffiths, Paul. Modern Music and After

(Directions since 1945) (London, Oxford University Press 1995)

Nyman, Michael. Experimental Music : Cage and Beyond (London : Studio Vista 1974).

Reginald Smith Brindle . The New Music (The Avant-garde since 1945) (London, Oxford University Press 1987 (2nd edition)).

McCalla, James. Twentieth-Century Chamber Music New York, Routledge 2003).

Karkoscha, Erhard. " Das Schriftbild der Neuen Musik " (Celle, Moeck,1966 ingl. tõlge London Universal Edition 1972).

author of course description

Taavi Kerikmäe