

course beginning: autumn autumn

subject catalogue S23 K24

course code MTX831

name of course

Counterpoint

specification

alternative MTM215

for MT, HL, KD speciality BA level

academic instructor

A.Tool

prerequisite course

no of terms

1

contact hr/total

37.0

hr/term

37.0

hr/week

2.0

ECTS/total

3.00

Lect

30.0

Grp

0.0

Ind

7.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

E

term

1

ECTS

3.00

aim of the subject

This course provides instruction in sixteenth century species counterpoint (up to three voices), imitation technique (two and three-voice canons) and other period forms such the motet.

content

Subjects of study include:

- Two and three-voice counterpoint.
- Octave, tenth and twelfth counterpoint.
- Canons.
- Mass, motet madrigal.

learning outcomes

Upon completion of the course the student will:

- Be able to add voices to a given cantus firmus in accordance with the rules of sixteenth-century species counterpoint.
- Be proficient in canon technique.
- Be able to analyze Renaissance vocal music.

assessment

In order to write the final exam, the following is required:

Completion of assignments.

assessment criteria

course reading material

1. Knud Jeppesen, □Kontrapunkt□ (Leipzig: Breitkopf & Härtel, 1935)
2. С. Танеев, □Подвижной контрапункт строгого пьема□ (Leipzig: Беляев, 1909)
3. С. Танеев, □Учение о каноне□ (Москва, 1929)

author of course description

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