

course beginning: spring spring

subject catalogue S23 K24

course code MTX730

name of course

Seminar on Criticism

specification

elective for MA level

academic instructor

T.Siitan, K.Pappel, A.Tool

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

0.0

ECTS/total

3.00

Lect

0.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

This course provides instruction in music criticism and is designed for graduate students in music performance, but others are welcome to enroll. A firm knowledge of repertoire at least in one's major field of study is required to successfully complete the course.

content

In this course, students will:

- Analyse music criticism, both past, and present.
- Review concerts.
- Be introduced to music critical theory.

learning outcomes

Upon completion of the course, the student will:

- gain knowledge and experience in reviewing concerts and operas.

assessment

Grading is on a pass/fail basis. In order to pass, the following is required:

Attendance in at least 60% of seminars

Completion of three concert reviews and assigned reading

assessment criteria

In order to pass, the following is required:

Attendance in at least 60% of seminars.

Completion of three concert reviews and assigned reading.

course reading material

a) Edward T. Cone, *The Authority of Music Criticism*. *Music: A View from Delft*. Ed. P. Morgan, The Univ. of Chicago Press 1989, pp.95–112. Kevin C. Karnes, *Music, criticism and the challenge of history: shaping modern musical thought in late nineteenth century Vienna*. New York, Oxford Univ. Press, 2016. Janel M. Levy, *Covert and Casual Values in Recent Writings About Music*. *The Journal of Musicology*, 1987, Vol. 5, No. 1, pp. 3–27. Richard Taruskin, *Tradition and Authority*. – Richard Taruskin, *Text and Act*. Oxford Univ. Press 1995, pp. 173–197. Karl Leichter, *Tallinna muusikakiri*. *Keset muusikat*. Koost. Maris Kirme, Ilmamaa, Tartu 1997, lk. 134–137. Urve Lippus, *Müüdi tekkest – Karl Leichter* 100. *Muusika*, nr. 7, lk. 34–37.

b) concert reviews taken from newspapers and music journals

author of course description

Toomas Siitan