

course beginning: spring spring

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subject catalogue S23 K24

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course code MTX650

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name of course

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Folk Songs Practice

specification

for Traditional Music specialty BA level, elective for others

academic instructor

J.Oras

prerequisite course

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no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

2.00

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Lect

0.0

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Grp

30.0

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Ind

0.0

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Sem

0.0

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Pract

0.0

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**graded or pass/fail exams**

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**term**

1

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**ECTS**

2.00

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**aim of the subject**

The aim of the course is to develop performing skills of Estonian (and Seto multipart) traditional songs, representing mainly regilaul – the older oral singing style of Finnic peoples, as well as the songs of transitional form and the end-rhymed songs. The practical skills include listening and analysing archival recordings.

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**content**

The learning of the performing skills will start with listening archival recordings, after which the students will follow the singing of an experienced lead singer and finally will sing as lead singers themselves. The topics discussed during the course:

1. Transcriptions of the songs and real live performance.

2. Breathing and phrasing while singing regilaul.
3. The specifics of the traditional performance style of regilaul.
4. Lead singer and choir.
5. Understanding the meaning of the songs.
6. Performance situations and arenas; the bodily aspects of singing.

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**learning outcomes**

The students are able to understand the specifics of the transcriptions of traditional songs and are competent to sing in the traditional style, as well as to teach the traditional songs.

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**assessment**

Undistinctive assessment. To pass, the student participates in the practical singing during the course and performs some songs as a lead singer.

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**assessment criteria**

The student will pass the assessment if he/she

- has actively participated in at least 50% of the seminars,
- is capable of using different elements of traditional singing style, is aware of the meaning of the song, and as the lead singer is able to communicate with the co-singers.

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**course reading material**

Eesti rahvamuusika antoloogia. Koost. Herbert Tampere, Erna Tampere ja Otilie Kõiva, 2. täiendatud versioon.

Helisalvestusi ERAst 3, Eesti Kirjandusmuuseum, Tartu 2003. e-versioon e-versioon

<http://www.folklore.ee/pubte/eraamat/rahvamuusika/ee/index>

Ruth Mirov, Ingrid Rüütel, Veljo Tormis, Lahemaa vanad laulud. Tallinn 1977.

Seto mitmehäälne laulutraditsioon. <http://laul.setomaa.ee/>

Veljo Tormis, Ingrid Rüütel. Eesti uuemad laulumängud I. Tallinn 1980; II. Tallinn 1983.

Herbert Tampere. Eesti rahvalaule viisidega I-V. Tallinn 1956-1965. E-versioon:

<http://www.folklore.ee/pubte/eraamat/tampere/>

Herbert Tampere. Eesti rahvaviiside antoloogia I. Tallinn 1935. Faksiimileväljaanne Tallinn 1999.

Veljo Tormis, Ülo Tedre, Regilaulik / Uus regilaulik. Tallinn 1975 (2. trükk 1999).

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**author of course description**

J.Oras