

course beginning: autumn autumn

subject catalogue S23 K24

course code MTX355

name of course

Histories of Chamber Music

specification

elective for MA level

academic instructor

M.Štšura

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

3.00

Lect

10.0

Grp

20.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

This course aims to introduce to the students the creative, cultural and socio-political context surrounding the music written for and performed by the small ensembles from the seventeenth century until the present day.

content

The history of chamber music will be told through the prism of evolving performance practices, genres, and media, as well as wider musical and aesthetic traditions. Within the framework of this module, we will also consider how the differences in the individual composers' creative processes affected their association with performers and audiences alike and examine the ever-changing role of chamber music in Western society. The course is designed for Master's level students at the Department of Classical Music Performance but is open to everyone with a keen interest in chamber music.

The course will take place during the 15 teaching weeks of the Autumn semester using the blended learning model. Each week approximately 30 minutes of content will be published on the course's Moodle page which will constitute pre-recorded presentations, video lectures and reading assignments. To encourage continuous engagement with the course material, weekly virtual assignments such as quizzes and discussions will be added to the course's Moodle page. The 60-minute-long weekly seminars will be held either in person or virtually.

learning outcomes

The students who have passed the course will be expected to:

1. Significantly increase their awareness of the styles, genres, media, and traditions that permeate the history of Western Art Music;
2. Understand how various performance practices relate to societies in which they originate;
3. Effectively synthesise historical context with practical performing experience;
4. Develop their written and oral communication skills in the styles appropriate for various types of readers and listeners;
5. Enhance their ability to critically evaluate primary and secondary sources crucial for their future musical careers.

assessment

This course uses non-differentiated assessment.

To successfully pass the course, a student is expected to:

- actively engage with the course content
- pass two listening tests (receive six points out of the possible ten in each test)
- complete the compulsory written work and submit it by the deadline as set by the course instructor (written work

can be submitted either as a 1000-word essay or a 20-minute spoken presentation following the discussion with the course instructor)

assessment criteria

The following aspects are being assessed:

- Progress throughout the course
- Factual knowledge
- Ability to lead a discussion on a musical topic
- Articulation of informed opinion in the style appropriate for wider audience
- Academic writing and research skills
- 40% – continuous assessment
- 30% – listening tests
- 30% – written work/presentation

course reading material

author of course description

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