
subject catalogue S23 K24

course code DGX708

name of course

Choral Conducting Continuation Course

specification

elective For Music Education program MA level

academic instructor

directory lecturer

prerequisite course

DGX705, DGX706 or DGX707

no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

0.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

2.00

2.00

2.00

2.00

aim of the subject

During the course of the studies, the development and refinement of conducting manual technique continues, along with the ability to analyze and perform more complex choral scores, interpreting various historical periods and styles. By the end of the study process, the student must be prepared for independent work with school and amateur choirs. The scope of the course for the 1st and 2nd academic years is 60 hours (15 hours per semester).

content

The content of the course involves playing at least 4 different choral works on the piano each semester, singing vocal parts, analysis, reviewing choir concerts, and conducting.

learning outcomes

The student:

- masters manual technique at an advanced level and is capable of conducting even more complex choral scores and large forms.
- has acquired the fundamentals of playing choral scores on the piano and is able to play more complicated choral scores.
- is able to vocally perform vocal parts.
- is capable of analyzing (both in writing and orally) choral scores.
- engages in independent work with the choir.

assessment

The basis for assessment is the level of piano playing, singing, and analysis of choral scores as determined by colloquiums, and choral conducting in non-differentiated assessment:

- 1) score playing, singing, and analysis
- 2) conducting
- 3) written assignments

assessment criteria

- a) Conducting the program (at least one piece from memory), singing voice parts, singing chords, singing one part and playing another (combined playing and singing).
- b) Written analysis of one piece, including:
 - Brief overview of the composer's life and works, style, etc.;
 - Brief overview of the text author and analysis of the text
 - Unity of music and text
 - Form
 - Harmony and polyphony
 - Rhythm in relation to the text
 - Choral technical issues and how they are addressed
 - Interpretative intentions

c) Written review of one choral concert during the semester

d) Conducting the scheduled pieces, with assessment based on:

- Mastery of different styles

- Technical level of performance, adherence to composer's markings - tempo, dynamics, phrasing, etc.

- Emotional depth and substance of the performance

In non-differentiated assessment, a student receives a positive evaluation if their performance corresponds to at least a grade D (satisfactory) level on the DGX708.

course reading material

The repertoire covered during the semester and literature supporting the analysis.

author of course description