

course beginning: autumn autumn

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subject catalogue S23 K24

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course code MTX334

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name of course

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Life Writing and Music History

specification

elective

academic instructor

A.Kõlar

prerequisite course

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no of terms

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1

contact hr/total

30.0

hr/term

30.0

hr/week

0.0

ECTS/total

3.00

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15.0

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**graded or pass/fail exams**

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**term**

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**ECTS**

3.00

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**aim of the subject**

This course examines the way in which personal texts, such as memoirs, letters and other biographical materials impact the documentation of music history.

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**content**

Subjects of study include:

Documentation and compiling music history.

Memory (individual, collective, cultural).

The role of music theorists.

Biography.

Historical documents (letters, diaries) of Estonian musicians including Gustav Ernesaks, August Topman, Käbi Laretei.

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### **learning outcomes**

Upon completion of the course the student will:

- Have become acquainted with the main branches of memory studies and the problems of biographical research.
  - Be able to discuss the relationship between memory and biography, and music historiography.
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### **assessment**

Grading is on a pass/fail basis. In order to pass, the following is required:

Active participation in class

Completion of assignments, essay

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### **assessment criteria**

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### **course reading material**

Pekacz, Jolanta T. 2004. Memory, History and Meaning: Musical Biography and its Discontents.

Burke, Peter 2006. Ajalugu kui ühiskondlik mälu - Kultuuride kohtumine. Esseid uuest kultuuriajaloost.

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### **author of course description**

Anu Kõlar