

course beginning: spring spring

subject catalogue S23 K24

course code MAG210

name of course

Music and Law

specification

Obligatory for Musicology and Music Management BA students

academic instructor

M.Lõhmus, K.Kiitsak-Prikk

prerequisite course

no of terms

1

contact hr/total

33.0

hr/term

33.0

hr/week

0.0

ECTS/total

4.00

Lect

60.0

Grp

6.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

4.00

aim of the subject

The aim of the course is to give an overview of the legislation and regulations necessary for cultural management and more specifically for the activities in the field of music in Estonia, incl. intellectual property, labor law and tax system.

The course addresses the practical aspects of copyright and performers' rights, trademarks, debt agreements, payroll taxes and value added tax for labor or debt contracts.

content

The course consists of four parts: author's and performer rights and industrial property; formats and content of contracts under the law of obligations (including license agreement); the labor taxes, VAT and labor legislation.

learning outcomes

On completion of the course, the student - will understand the main principles of contract law and intellectual property - is aware how to find help and information concerning the issues of the subject - is aware of the most common problems of the subject -has general overview of legal remedies that creatives may use in practice and how to avoid the most common risks. - is able to prepare a contract on basic level and understands the differences of types of contracts - is aware of the general options for settlement of disputes - is aware of the most common options for legal forms in cultural field.

After ending the course student

- knows tax-system of Estonia in the context of arts management;
- has understanding in counting of VAT and salary tax fund;
- is able to compile bills and cash-cheques;
- knows how to count salary-tax and how to reflect this in the employment agreement.

assessment

On-spot tasks/cases, oral presentation and written essay.

assessment criteria

A positive result of the assessment requires the completion of two tests and a report.

The intellectual property control test takes place in the Moodle environment. In the process, the student's basic knowledge of IP is assessed. To pass the test, it is necessary to answer at least 7 out of 10 questions correctly. To get a positive result, the student must be able to distinguish between different types of IPR and must not be mistaken in the basic principles of Intellectual Property Rights, must be able to recognize the main characteristics of the author and the work.

A positive performance of the test is a prerequisite for making a copyright paper and receiving a record.

Students write a report on one of the following topics:

1. Copyright issue or incident in my field.
2. Copyright issue or incident in my field of activity.

3. The problem of plagiarism in studies or in my field of activity.

course reading material

Lepik, E. Autoriõiguse õppevahend üliõpilastele. 2019. HITSA/TÜ. <https://sisu.ut.ee/autorioigus> Intellektuaalomandi

õppematerjal. Eesti Intellektuaalomandi ja Tehnoloogiasirde Keskus. 2015

<https://www.digar.ee/arhiiv/et/download/115083>

Salumäe, E. Muusiku õiguskäsiraamat, Kirjastus Uus Eesti, 2012

<http://www.eau.org/wp-content/uploads/2014/08/Muusikuoiguskasiraamat.pdf>

Kurisoo, K; Kaur, V; Ant, P. Intellektuaalne omand. Äripäev, 2009

Autoriõiguse infovõrk www.autor.ee

Kelli, A; Lätt, P. Pisuke, H. Intellektuaalse omandi kaasuste kogumik, EAS, Tallinn 2008

<http://www.eas.ee/images/doc/sihtasutusest/trukised/io-kaasused.pdf>

Pisuke, H. Autoriõiguse aluse ja muusikateoste kasutamine, Eesti Kirikute Nõukogu, 2006 Pisuke, H. Autoriõiguse alused.

Tallinn 2006

Vabalava, Produtsendi Õppevihik. 2017(?) https://docplayer.ee/143144316-VI_produtsendivihik_a4-indd.html

Riigiteataja: Tulumaksuseadus, Käibemaksuseadus, Kohalike maksude seadus, Sotsiaalmaksuseadus.

Maksu- ja Tolliameti kodulehekülj www.emta.ee: mitteresidentide maksustamine, stipendium.

author of course description

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