
subject catalogue S23 K24

course code NIX610

name of course

Improvisation

specification

elective course for BA level

academic instructor

directory lecturer

prerequisite course

no of terms

6

contact hr/total

90.0

hr/term

15.0

hr/week

1.0

ECTS/total

12.00

Lect

0.0

Grp

0.0

Ind

90.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

A

A

term

1

2

3

4

5

6

ECTS

2.00

2.00

2.00

2.00

2.00

2.00

aim of the subject

The course aims at opening up and developing the active creativity. Students learn to think in sounds and notes as well as to express themselves, ensemble play (reaction to partner) as well as release the "lethargic" tension caused by extensive practising of the instrument.

content

The course consists of individual lessons once a week, in which various improvisation aspects are developed, such as concentration and focusing, musical expression, technical skills, and ensemble experience. The style is not pre-determined and usually reflects the student's musical background.

learning outcomes

On completion of the course, the student will demonstrate

ability to concentrate and control his/her thinking, creative impulses and activity over the time span of 8 to 10 minutes.

The student will be able to improvise alone shortly, as well as improvise in group together with other students, displaying a sense of ensemble and co-musicianship.

assessment

Pass-fail assessment is used. The student will participate at an improvisation concert where his/her technical skills, as well as musical maturity in both solo and ensemble performance are assessed and evaluated.

assessment criteria

Assessment criteria:

The student will pass the course if he/she displays

1. Self-confidence in both solo and group improvisation.
2. Stable concentration during the performance.
3. A wide range of technical skills and emotional expression.
4. Interesting musical ideas.
5. Flexibility in responding musically to other musicians.
6. A sense of musical form and time.

course reading material

"A. Pett's teaching system", 2007 Fuzeau. Improvisatsiooniõpikud: E. Rolin 2003, V. Globokar jt.

author of course description

Anto Pett