

course beginning: autumn autumn

subject catalogue S23 K24

course code MTX600

name of course

Introduction to Estonian Folk Music

specification

for MP, MT, HE, IP, PM; elective for others

academic instructor

J.Oras, J.Uppin

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

3.00

Lect

30.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

E

term

1

ECTS

3.00

aim of the subject

The course aim is to provide an overview of Estonian traditional music and of the history of its collection and research.

In addition to theoretical knowledge, the students will get experience of the practical singing and dancing and learn to perform traditional songs independently.

content

The main concepts of the disciplines of folkloristics and ethnomusicology will be introduced during the introduction to the course. The history of folklore and traditional melodies collecting will be addressed, and the most important publications on Estonian traditional music presented.

The course is mainly focused on older oral singing tradition (Kalevala-metre song or regilaul), but the participants will

also become acquainted with newer end-rhymed song, traditional instruments, instrumental music and dances both in theory and practice.

Seto multipart singing culture is discussed in more detail with the aim to present local peculiarities of Estonian traditional music. Besides Estonian regilaul, the traditional songs of the other Finnic peoples will be briefly introduced.

learning outcomes

On completion of the course, the student will be able to:

- explain the term „traditional music“ and outline the main features of the history of its collection and research;
- list the genres of Estonian traditional music and characterize their main musical features and historical context;
- the student is aware of the specifics of traditional performances and is capable to perform regilaul, matching different song texts with the same melody.

assessment

Distinctive assessment. Exam consists of two parts

- written exam;
- singing

assessment criteria

Singing will be assessed indistinctively.

The criteria of assessment of the written part:

- A – the presentation is logical and reflects wider knowledge of culture traditions and history;
- B – 80% of the answers are right and formulated correctly;
- C – 60% of the answers are right and formulated correctly;
- D – 50% of the answers are right, but formulated insufficiently;
- E – only some answers are right and the formulation is insufficient.

course reading material

Vaike Sarv, Rahvaviiside kogumisest Eestis 19. sajandi lõpus ja 20. sajandi alguses. – Rahvuslikkuse idee ja eesti

muusika 20. sajandi algupoolel. Eesti muusikaloo toimetised 6, EMA, Tallinn 2002, lk. 270–315.

Herbert Tampere, Eesti rahvamuusika kursuse konspekt (käsikiri, koopiad EMA raamatukogus), regilaulu puudutavad peatükid.

Herbert Tampere, Eesti rahvapillid ja rahvatantsud. Eesti Raamat, Tallinn 1975, peatükid I ja II.

Eesti rahvamuusika antoloogia. Koost. Herbert Tampere, Erna Tampere ja Otilie Kõiva, 2. täiendatud versioon.

Helisalvestusi ERAst 3, Eesti Kirjandusmuuseum, Tartu 2003; e-versioon

<http://www.folklore.ee/pubte/eraamat/rahvamuusika/ee/index>

Seto mitmehäälne laulutraditsioon. <http://laul.setomaa.ee/>

author of course description

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