
subject catalogue S23 K24

course code MTM205

name of course

Harmony I

specification

for Music Education specialty

academic instructor

A.Tool

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

term

1

2

ECTS

2.00

2.00

aim of the subject

The aim of the course is to learn the foundations of voice leading and the main concepts of tonal harmony. In the course, music examples will be analyzed, composed, and performed.

content

- The acoustic foundations of the major triad. Harmonic series
- Notation of pitch, rhythm values, and voices (SATB). Digital notation
- Concepts of consonance and dissonance
- The foundations of counterpoint in two-voice texture
- Embellishing tones

- Practical assignments of composing in two-voice texture
- The formation of triads and seventh chords in the context of the major and minor scales
- Concepts of efficient (minimal) voice leading
- The foundations of tonal harmony. Theories of harmonic functions
- Practical assignments of composing in three- and four-voice texture
- Some basics of figured bass (basso continuo)
- Efficient voice leading in four-voice texture
- Some basics of tonicization
- Practical assignments of composing according to the classical theme models (period and sentence)
- An introduction to the methods of music analysis

learning outcomes

As an outcome of the course, the student will be familiar with the above-mentioned topics, including the basics of voice leading and the concepts of tonal harmony.

assessment

Mid-term pass/fail exam and the graded final exam. In the mid-term pass/fail exam, familiarity with the basic concepts discussed in the autumn semester is assessed.

The final exam is graded in view of the following components:

- 30% - attendance and practical assignments
- 30% - presentation (an analysis of music examples of choice)
- 40% - final exam

assessment criteria

A: Familiarity with all of the topics discussed in the course, combined with a creative way of music analysis and the ability to implement that knowledge in the student's main field of studies.

B: Familiarity with all of the topics discussed in the course, combined with a a creative way of music analysis.

C: Familiarity with the concepts of voice leading and tonal harmony.

D: Familiarity with the concepts of voice leading.

E: Some familiarity with the main topics discussed in the course.

0: Insufficient knowledge of the topics discussed in the course and/or not qualified for the final exam.

course reading material

Robert Gauldin, Harmonic Practice in Tonal Music. New York: W. W. Norton, 2004.

Kerri Kotta, Muusikateooria õpik. <http://mt.ema.edu.ee>

Johan Sundberg, Õpetus muusikahelidest. Tallinn: Scripta Musicalia, 1995.

author of course description

Aare Toal