
subject catalogue S23 K24

course code MTM003

name of course

Solfeggio III

specification

for BA level

academic instructor

directory lecturer

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

term

1

2

ECTS

2.00

2.00

aim of the subject

This 1-year course is designed for wind, percussion, voice and choir conducting majors, and aims at developing musical hearing and attention and perception of harmony, as well as memory and analysing skills.

content

The course includes

1. 2-voice dictations in simple or composite meter which can include secondary dominants.
2. Listening and writing down chord progressions, including step-by-step modulations.
3. Singing seventh chords on all scale degrees.
4. Sight-singing of 1- or 2-voice exercises.

5. Singing exercises in C clefs.

6. Exercises and dictations of rhythm.

learning outcomes

On completion of the course, the student will be able to

- sing 1-voice exercises
- sing 2-voice exercises as duet or playing the 2nd voice on the piano
- transpose singing exercises
- sing, as arpeggios, secondary dominants with their resolutions and modulations into closely related keys
- sing chords, as arpeggios, learnt at the classes

assessment

The 1st semester is graded on a pass-fail basis.

The 2nd semester finishes with a final exam. Prerequisite for the exam are 60% attendance at the classes and passing the midterm tests. Grading at the exam is based on:

1. Oral part of the exam: singing exercises and chords.
2. Written part of the exam: dictation and chord progression.
3. Continuous assessment of the student's work during the 2 semesters and the midterm tests.

assessment criteria

A positive assessment result using non-differentiated assessment upon:

- completion of mid-semester seminars;
- completion of homework.

Differentiated assessment:

The exam result is the combination of grades received for an oral and written test.

In the case of vocal curricula (KD, LA), 60% of the exam result depends on the oral and 40% on the written test.

In the case of instrumental curricula and musicology studies, the proportions are reversed: 60% of the result depends on the written and 40% on the oral test.

The exam is preceded by two graded mid-semester seminars, which form one part of the exam grade.

The grade “A” is awarded to students whose written test is at least 81% correct and whose oral performance is sung with clear intonation and at a smooth pace.

The grade “B” is awarded to students whose written test is 65–80% correct; they display intonational inaccuracies in the oral test, but are able to independently correct these.

The grade “C” is awarded to students whose written test is 50–64% correct, but their singing is slow and fragmented and includes mistakes, which they, however, are able to correct with the teacher’s guidance.

The grade “D” is awarded to students whose written test is 35–49% correct, but their oral performance is slow and fragmented and they need constant guidance from the teacher.

The grade “E” is awarded to students whose written test is 20–34% correct. In the oral test, students shall have to prove that they have acquired the theoretical knowledge, even though they are unable to use it in practice.

The grade “0” (“Insufficient”) is awarded to students whose written test is below 20% correct and who have failed to acquire even the theoretical knowledge in solfeggio.

course reading material

Rene Eespere "Prima Vista?" (Tallinn 1994 Eres Estonia Edition 21)

Lars Edlund "Modus Novus" (1963 AB Nordiska Musikförlaget) Seija-Sisko Raitio "Lectio Sonorum" II (Edition Fazer Helsinki) G. Floss "Harmonilised Järgnevused" (Tallinn 1977 ENSV Kõrgema ja Keskkhariduse Ministeerium)

Rene Eespere, Prima Volta, Tallinn 2010

Jörgen Jersild “Polyrythmik” (Norsk Musikforlag A/S Oslo)

author of course description

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