
subject catalogue S23 K24

course code LAX913

name of course

Survey of the Styles of Chamber Song

specification

for Vocal specialty MA level

academic instructor

directory lecturer

prerequisite course

no of terms

3

contact hr/total

60.0

hr/term

20.0

hr/week

0.0

ECTS/total

6.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

term

1

2

3

ECTS

2.00

2.00

2.00

aim of the subject

The aim of the subject is to gain in-depth knowledge about styles of chamber songs. Group work makes it possible to expand the student's knowledge of repertoire, the skill to perform in front of an audience, and helps to develop analytical reasoning.

content

The subject is divided into different periods of learning about one specific style. The styles include Baroque, the German Lied, the French mélodie.

Depending on the options, this list could be added to or changed. Short master courses might also be included.

The work is organised as group lessons, where students have a chance to complement their skills in chamber song both via

practical work and experience gained through listening to their fellow students.

1. Baroque

2. The German Lied

3. The French mélodie: its' history and its' musical style, repertoire.

learning outcomes

After completing the subject, students should:

- have gained an overview of different styles, which gives them the skills to independently work on a similar repertoire;
- be able to work with a text in a foreign language, know its word-for-word translation and find links between words and music.

assessment

Pass/ fail assessment. At the assessment, the following aspects are taken into account:

- participation in lessons,
- progress in learning to know the styles and their realisation;
- pronunciation, articulation;
- musical realisation;
- cooperation with an accompanist.

assessment criteria

To receive a positive assessment result, the student has to be able to perform at least three works in the respective style (each teacher has the right to elaborate the requirements).

course reading material

author of course description

Pille Lill, Ave Sikk, Teele Jõks