
subject catalogue S23 K24

course code LAX200

name of course

Vocal Ensemble I

specification

elective for Vocal, Choral Conducting specialty

academic instructor

directory lecturer

prerequisite course

no of terms

2

contact hr/total

40.0

hr/term

20.0

hr/week

0.0

ECTS/total

4.00

Lect

0.0

Grp

40.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The aim of the course is to develop ensemble skills, to learn individual parts and to experience the whole structure of ensemble pieces, including its musical concept and content, and to acquire skills required for the performance of large compositions for voices and orchestra. The course includes independent work on one's parts.

content

In each semester, students will participate in the rehearsals of at least four ensembles of different styles. The acquired repertoire covers compositions from the classical period until the present and includes movements from large vocal-symphonic compositions and operas as well as smaller works composed for vocal ensembles.

The choice of repertoire depends on the students' vocal technical level and their vocal suitability.

Lessons consist of practical musical work on the vocal part and analysis of works, during which students get to know the content-specific function of the voice in a large-scale composition, different characters and their relationships.

During the course soloists receive training where they learn to consider fellow musicians, both musically and socially.

learning outcomes

On completion of the subject, students will:

- have learned their parts during the academic year in at least four ensemble pieces, being able to perform these fluently and in an artistically convincing manner
- are well acquainted with the performed music, knowing and sensing other vocal parts besides their own, as well as orchestral parts and their relationships and inter-reactions
- know the place of their respective ensemble in a large-scale composition and are aware of the overall situation
- have analysed and worked through their performed role
- are able to react to different interpretations

assessment

Both semesters end with an assessment concert.

The precondition for assessment is consistent participation in lessons.

At the assessment, the academic instructor takes into account the student's public performance, attitude toward the subject and fellow students, as well as the student's individual progress during the academic year.

assessment criteria

A positive assessment result is obtained by students who:

- have participated in at least 75% of the lessons
- give a stylistically sensitive, focused, inspiring and vivid performance of the programme
- display elements of an individual interpretational style

course reading material

author of course description

A.Sikk, T.Kaljuste, T.Kärblane