
subject catalogue S23 K24

course code LAH802

name of course

Vocal Studies II

specification

elective for Music Education, Choral Conducting specialty

academic instructor

Lecturers of Vocal training

prerequisite course

LAH795 or LAH801

no of terms

2

contact hr/total

30.0

hr/term

15.0

hr/week

1.0

ECTS/total

4.00

Lect

0.0

Grp

0.0

Ind

30.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The student acquires basic knowledge in voice placing, voice hygiene and pedagogical voice-placing work. The course aims at teaching the student how to teach others as well as how to apply the acquired knowledge as a vocal soloist in co-operating with the concertmaster.

content

Semesters I and II:

- Further in-depth development of voice-leading; extending the voice range by learning how to switch registers;
- Work on technical means and vocal compositions in which these means could be used;
- Introduction of the means for analysing and correcting mistakes by listening to another person singing;

- Getting to know the various styles.

Lessons include voice placement exercises as well as the following of other students' vocal performance, analysing the reasons for mistakes and applying the acquired knowledge in a vocal work in cooperation with a concertmaster.

learning outcomes

On completion of the subject, students will be able to:

- sparingly use their own voice in different registers;
- apply the acquired skills musically and vocally in a repertoire selected according to their capabilities (folk song, children's song, vocalise, old classics, etc.);
- detect the most common mistakes in voice production and voice-leading when teaching others.

assessment

Non-differentiated assessment. Participation in lessons and performance in student concerts determines 75% of a positive assessment result.

Assessment in Semester I: Analysis of a selected vocal work.

Assessment in Semester II: Students are required to perform two short compositions of different character and, preferably, also in different styles. Based on this performance, the student's ability to apply the acquired means of vocal technique as well as their expressiveness will be evaluated.

assessment criteria

The assessment for the 1st semester is considered passed if the student has attended 2/3 of the classes and is able to analyze the substantive and technical difficulties of a selected vocal piece and suggest ways to overcome them. The student presents a freely chosen, appropriate level, a cappella song.

The assessment for the 2nd semester is considered passed if the student:

- has participated in 75% of the classes;
- performs 2 pieces of different character, preferably in different styles, from memory;
- performs with expressive interpretation;

- skillfully applies vocal technique to convey the content of the vocal piece.

course reading material

At the professor's recommendation.

author of course description

Vilja Sliževski