
subject catalogue S23 K24

course code KPX101

name of course

Chord Accompaniment and Improvisation

specification

for Classical Guitar specialty, elective for IP guitar BA level

academic instructor

M.Soo

prerequisite course

no of terms

2

contact hr/total

30.0

hr/term

15.0

hr/week

1.0

ECTS/total

6.00

Lect

0.0

Grp

0.0

Ind

30.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

3.00

3.00

aim of the subject

This course aims at providing the student with the knowledge and hands-on experience with accompaniment on the basis of chord symbols, and the basics of jazz improvisation.

content

1. Rhythmic accompaniment in the rasgueado style.
2. Rhythmic accompaniment in the plucked punteado style.
3. Improvisation in modes.
4. Free improvisation techniques.

learning outcomes

On completion of the course, the student

- will have developed a certain level of fluency in rhythmic accompaniment
- will demonstrate the ability to improvise in various jazz idioms.

assessment

The instructor and/or assessment panel will evaluate the student's performance of practical exercises.

assessment criteria

A positive assessment result is obtained if the performed accompaniment part of works/exercises is technically accurate and the student is able to freely use the means of expression of improvisation.

course reading material

Textbooks:

Heiki Mätlik Akordsaade kitarril

Tiit Paulus Improvisatsioon ja harmoonia kitarril.

Various kinds of popular music repertoire.

author of course description

Jaak Sooäär and Heiki Mätlik