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subject catalogue S23 K24

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course code KOX800

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name of course

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Composition

specification

elective course for BA level

academic instructor

directory lecturer

prerequisite course

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no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

1.0

ECTS/total

8.00

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Lect

0.0

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Grp

0.0

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Ind

60.0

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Sem

0.0

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Pract

0.0

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**graded or pass/fail exams**

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A

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A

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A

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A

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**term**

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1

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2

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3

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4

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**ECTS**

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2.00

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2.00

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2.00

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2.00

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**aim of the subject**

This subject aims to:

1. Introduce the student to the basics of musical compositions.
2. Develop creative thinking in general.

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**content**

Theoretical and practical work on short compositions, suites and variations.

Composition of works for solo instruments, for voice with and without accompaniment, different ensemble settings (of at least three instruments).

Learning the basics of musical notation and score layout.

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**learning outcomes**

On completion of the subject, students are able to adequately express their musical ideas and to create a clearly readable and practically applicable score.

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**assessment**

Non-differentiated assessment:

- Presentation of scores written during the semester;
- If possible, the more important works should be presented as live performances or recordings.

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**assessment criteria**

A positive assessment result is obtained by students who:

- are able to adequately express their musical ideas;
- are able to create a clearly readable and practically applicable score.

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**course reading material**

Kurt Stone Music Notation in the Twentieth Century: A Practical Guidebook.

Norton, New York 1980.

Samuel Adler Study of Orchestration, W.W. Norton & Company, 1989

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**author of course description**

Toivo Tulev