
subject catalogue S23 K24

course code KOX141

name of course

Visual Composition

specification

for Audiovisual Composition BA level, elective for others

academic instructor

E.Leppik

prerequisite course

no of terms

4

contact hr/total

160.0

hr/term

40.0

hr/week

2.0

ECTS/total

16.00

Lect

0.0

Grp

160.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

A

E**term**

1

2

3

4**ECTS**

4.00

4.00

4.00

4.00

aim of the subject

The aim of the course is to give the theoretical overview of principals of visual composition, methods of organising visual elements and colour theory; to provide theoretical knowledge for practical creative process dealing with both two- and three-dimensional objects and space.

All activities of the course are related with sound/music - the role of the visual is to expand the sound domain and create multisensorial experience.

content

The course as a whole is dealing with all possible sound-visual combinations, but the focus is on the visual expression starting from simple and basic geometrical shapes and finishing with more complex video works and installations.

I semester

The basic rules of composition. Methods of organising compositional elements. Line, object, figure - geometrical and abstract forms. Achromatic mode. Abstract video exercises composed from manually created materials, using simple editing techniques and pre-existing music

II semester

Colour and two-dimensional visual. Collage techniques. Creating sound-colour-shape unity. Final project - graphic notation / video score

III semester

Three-dimensional visual and video/photo. The series of photos with visual narrative. Advanced editing techniques. Collaboration project within the group or other musicians.

IV semester

Three-dimensional visual. Space and site-specific (sound) installation. Final project - site-specific installation that could be based on some material created during III semester. Exhibition project in the gallery or other similar space.

learning outcomes

The student knows classical composition rules and is able to apply them in different practical creative situations, also in the level of abstraction. He/she is able to analyse different art works and can make connections between visual images and sound, based either on a subjectively created system or on the basis of recognized theories in the field.

He/she is able to use different media and materials in the creative process, has knowledge of the basics of video technology and montage.

He/she can justify his creative decisions and artistic ambitions and plan the work process from a draft to a complete

work.

assessment

Non-differentiated assessment (I and III semester), differentiated assessment (II and IV semester), discussion and oral feedback throughout the process.

assessment criteria

For the successful completion of the course participating actively in lectures (min. 70%) is required and all creative projects must be submitted for agreed deadlines.

course reading material

- Zakia, Richard D. 2013. Perception and imaging : photography - a way of seeing. Burlington: Focal Press
- Gage, John 1993. Colour and culture: practice and meaning from antiquity to abstraction. London: Thames and Hudson

author of course description

Einike Leppik