
subject catalogue S23 K24

course code LAX925

name of course

A cappella Vocal Ensemble

specification

Compulsory for Oratorio and Ensemble singing major, elective for others

academic instructor

A.Kerge

prerequisite course

no of terms

3

contact hr/total

60.0

hr/term

20.0

hr/week

0.0

ECTS/total

9.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

term

1

2

3

ECTS

3.00

3.00

3.00

aim of the subject

The aim of the subject is to develop the ability to make music together in a vocal ensemble, to train individual part acquisition and solfege skills, and to acquire the ability to perform various a cappella vocal works. During the course, the student acquires the skills to perform in a vocal group both as a soloist and as an ensemble member. The subject also aims to develop the student's prima vista skills.

content

Each semester, the student participates in the preparation and performance of at least one extensive or two smaller a cappella vocal music programs. Depending on the opportunities offered in a particular semester, the student can complete the subject in the following vocal ensembles:

- a collective assembled for a specific semester from students who have chosen the subject, supervised by a lecturer invited for the given semester;

- with some professional ensembles who offer the student a chance to practice in the preparation and performance of a specific program.

Completion of the subject is overviewed and the substantive evaluation of the work is confirmed by the subject coordinator.

learning outcomes

A student who has passed the subject:

- has participated in the preparation and performance of at least one larger or two smaller a cappella vocal pieces during the semester;

- has prepared their parts on a professional level for performances throughout the semester.

- can express himself or herself in a vocal group both as a soloist and as an ensemble member and can switch roles within one program;

- can sing prima vista at a good level.

assessment

Non-differentiated assessment in all semesters. The % of the grade is entered by the subject coordinator based on feedback from the lecturer or conductor who supervised the specific semester. Passing the subject is based on at least 85% participation in classes/rehearsals.

assessment criteria

A student passes the course, when he/she:

- attends at least 85% of classes;

- has prepared concert programs presented during the semester at a professional level;

- can demonstrate good vocal ability and sense of style when presenting the program;

- is able to follow and implement the instructions of the supervisor or conductor when acquiring and presenting the

program.

course reading material

If necessary, the lecturer recommends published literature on the work in progress.

author of course description

A.Kerge