

course beginning: spring spring

subject catalogue S23 K24

course code KOE860

name of course

Introduction to the Analysis of Electroacoustic Music

specification

for Electroacoustic Composition, Audiovisual Composition and Recording Arts BA level, elective for others

academic instructor

E.Leppik

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

3.00

Lect

8.0

Grp

22.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

To introduce the main principles of electroacoustic music composition and analysis that have been developed during the second half of the 20th century and to implement these principles in the analysis of selected works.

content

Main terms and vocabulary of electroacoustic music analysis (based on methods developed by Schaeffer, Emmerson/Landy, Thoresen and others). Implementing the acquired theoretical knowledge in analysis of different type of electroacoustic music and graphical representation of music.

learning outcomes

The student knows main terms and vocabulary of electroacoustic music and is able to distinguish the main compositional techniques (while listening to music). The student is able to analyse historical electroacoustic composition (and also his own works) both in writing and orally using specific terms and vocabulary.

assessment

Non-differentiated assessment.

assessment criteria

For the successful completion of the course participating actively in lectures (min. 70%) is required and each student needs to submit a proper and independently written analysis of one electroacoustic piece of music.

course reading material

- Roads, Curtis 2015. Composing Electronic Music: A New Aesthetic. Oxford: Oxford University

Press

- Schaeffer, Pierre 1966 (translated 2017). Treatise on Musical Objects: An Essay across

Disciplines. Oakland, CA: University of California Press

- Emmerson, Simon 1986. The Language Of Electroacoustic Music. London: THE MACMILLAN

PRESS LTD.

- Chion, Michel 1982 (translated 2009). Guide to Sound Objects. [https://monoskop.org/images/](https://monoskop.org/images/0/01/Chion_Michel_Guide_To_Sound_Objects_Pierre_Schaeffer_and_Musical_Research.pdf)

[0/01/Chion_Michel_Guide_To_Sound_Objects_Pierre_Schaeffer_and_Musical_Research.pdf](https://monoskop.org/images/0/01/Chion_Michel_Guide_To_Sound_Objects_Pierre_Schaeffer_and_Musical_Research.pdf)

- Simoni, Mary 2006. Analytical Methods of Electroacoustic Music. New York: Routledge;

Abingdon: Routledge

- Thoresen, Lasse 2001/2004. Spectromorphological Analysis of Sound Objects. [http://www.ems-](http://www.ems-network.org/IMG/EMS06-LThoresen.pdf)

[network.org/IMG/EMS06-LThoresen.pdf](http://www.ems-network.org/IMG/EMS06-LThoresen.pdf)

author of course description

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