

course beginning: autumn autumn

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subject catalogue S23 K24

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course code KOE800

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name of course

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Introduction to Music Technology Facilities

specification

for Composition and Electronic Music BA level

academic instructor

T.Sumera, N.Šiskov

prerequisite course

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no of terms

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1

contact hr/total

20.0

hr/term

20.0

hr/week

0.0

ECTS/total

2.00

Lect

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0.0

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Grp

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30.0

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Ind

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0.0

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Sem

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0.0

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Pract

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0.0

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**graded or pass/fail exams**

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**term**

1

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**ECTS**

2.00

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**aim of the subject**

The purpose of the course is to introduce the student to the main concepts of electro-acoustic music, possibilities offered by EMTA electronic music studio, and prepare the student for independent work in the studio rooms.

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**content**

1. Introduction to electronic and electroacoustic music
2. Basic concepts of electronic music.
3. Preparation for independent work on the studio premises.
4. General overview of studio equipment and software.

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**learning outcomes**

On successful completion of the course, the student will be able to:

demonstrate familiarity with basic methods and concepts of electronic and electroacoustic music;

demonstrate familiarity with most popular musical hardware and software;

demonstrate basic skills in working with new technologies at the EAMT electronic music studio.

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**assessment**

Pass-fail test is used for assessment. The test will cover the basic concepts of electro-acoustic music, as well as work rules and equipment available at the studio.

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**assessment criteria**

At least 50 per cent lecture attendance is required. The test will reflect the student's understanding of the material discussed.

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**course reading material**

Curtis Roads et al. The Computer Music Tutorial. Cambridge, Mass.: MIT Press, 1996.

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**author of course description**

Margo Kõlar