

course beginning: spring spring

subject catalogue S23 K24

course code KOE600

name of course

History of Audiovisual Art

specification

for Composition, Electroacoustic and Audiovisual Composition BA level, elective for others

academic instructor

E.Leppik

prerequisite course

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

3.00

Lect

30.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

term

1

ECTS

3.00

aim of the subject

The aim of the course is to provide theoretical knowledge and historical context for understanding and analysing contemporary audiovisual art.

content

- Definition and interpretation of important concepts in the context of contemporary art (multimedia, audiovisual, new media etc.)

- Historical perspective of audiovisual art from the technological innovations of the late 19th century until our contemporary artworks.

The course offers a short insight into the formation of cinematography, introduction to the early 20th century avant-garde

art, as well as an overview of the most important turning points in the 20th century music. These developments are categorised under various trends in the audiovisual art.

The main categorisations of hybrid art forms and analysis of audiovisual artworks (dramaturgy, composition, montage, rhythm) are also part of the program.

learning outcomes

Students will be able to create links, find common denominators, navigate among the different art styles of the 20th century and see the historical perspective in contemporary audiovisual art. They will be able to analyse artworks based on influences that come from formal as well as historical perspectives.

assessment

Non-differentiated assessment.

The assessment consists of written and oral parts. The written part is a test of general knowledge acquired on the main topics covered in the lectures. To obtain a positive assessment result, each student is required to give an oral presentation based on one chapter from the book "See This Sound: Audiovisuology: A Reader".

assessment criteria

For the successful completion of the course participating actively in lectures (min. 70%) is required.

For a positive assessment result, students are required to give a presentation that meets the respective requirements, as well as to complete a written test (with a minimum score of 60/100).

course reading material

- Brougher, K., Strick, J., Wiseman, A., Zilczer, J. 2005. Visual Music, Synaesthesia in the Art and

Music since 1900. Thames & Hudson

- Shaw-Miller, Simon. 2002. Visible deeds of Music - Art and Music from Wagner to Cage. Yale

University Press

- Daniels, D., Naumann, S., Thoben, J. (Editors). 2015. See This Sound. Audiovisuology: A Reader.

Webarchive. <http://www.see-this-sound.at/en.html>

author of course description

Einike Leppik