
subject catalogue S23 K24

course code KOX631

name of course

Seminar of Contemporary Music

specification

for Composition, Electroacoustic and Audiovisual Composition specialty BA level, elective for others

academic instructor

Ü.Krigul

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

0.0

Grp

60.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The aim of the course is to provide an overview of the main composing trends and important figures and compositions of the second half of the 20th century. This is a preparatory course for further in-depth courses.

content

The course introduces works composed in the second half of the 20th century and in the 21st century, gives an overview of the most outstanding composers, their way of thinking and their historical context, but also the common trends in their compositions.

Lectures include listening to the musical compositions and reading scores.

During the academic year, each student is required to make two presentations to introduce classical contemporary composers

and works of their choice.

learning outcomes

On completion of the subject, students will have received an overview of the most important developments in the past 60 years and learned to know the works of contemporary music. They are familiar with the most outstanding composers and compositions, being able to place them in a more general context. They are also able to continue further independent studies in the field.

assessment

Non-differentiated assessment:

- The precondition for assessment is attendance in the lectures;
- Two presentations on a topic previously agreed with the lecturer, preferably one during the autumn and the other one during the spring semester.

assessment criteria

A positive assessment result is obtained by students who:

- have attended 2/3 of the lectures;
- have given two presentations during the academic year, demonstrating the knowledge and familiarity with contemporary music.

course reading material

author of course description

M. Maltis, H. Tulve