
subject catalogue S23 K24

course code KOX130

name of course

Laboratory of Composition

specification

for Composition, Electroacoustic and Audiovisual Composition BA level, elective for others

academic instructor

E.Leppik

prerequisite course

no of terms

4

contact hr/total

80.0

hr/term

20.0

hr/week

0.0

ECTS/total

8.00

Lect

0.0

Grp

80.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

2.00

2.00

2.00

2.00

aim of the subject

The aim of this course is to develop the habit and ability to express one's ideas in front of the audience of fellow students and tutors; to create a discussion panel in order to give students immediate feedback to their creative work; to enhance group work with a clear focus on one's individual creative output; to create a platform of presenting new compositional ideas.

content

The themes and contents of the meetings vary according to the needs and possibilities. All participating students presents their creative work at least once during BA studies (45-minutes presentation).

Laboratory of Composition includes also lectures and discussions by different guests (visiting professors, teachers of the

faculty, freelance artists, composers, musicians) and group works.

learning outcomes

The student will acquire an overview of different approaches to the creativity and the creative process, he/she is able to give constructive feedback about the other students' projects and thoughts, he/she is able to analyse and argument his/her own works and the creative process.

assessment

Active participation in the Laboratory meetings and presentation of his/her works.

assessment criteria

In order to get the credits, students have to visit at least 70% of the Laboratory meetings and presents his/her creative work at least once during his/her studies.

course reading material

author of course description

E.Leppik