
subject catalogue S23 K24

course code LAO650

name of course

Acting and Theatrical Theory

specification

for Vocal specialty BA level, elective for MA

academic instructor

directory lecturer

prerequisite course

no of terms

2

contact hr/total

120.0

hr/term

60.0

hr/week

4.0

ECTS/total

8.00

Lect

0.0

Grp

120.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

term

1

2

ECTS

4.00

4.00

aim of the subject

Introduction to the fundamentals of public speaking, performance and acting through physical and verbal exercises, theatre games and etudes.

content

This course will focus on relaxing the body and mind to find freedom, calm concentration and sincerity on stage, also develop the ability to understand, analyse and interpret material and character. Students will play nonverbal games for imagination and improvisation, do exercises with invisible objects (to develop physical memory and imagination), learn to imitate and develop animal characters, compose etudes alone and in group (to develop communication, trust and collaboration) and have seminars discussing well-known operas, reading material and experiences.

learning outcomes

Students will learn to independently analyse and interpret material and characters, formulate opinions, express themselves verbally and physically on stage as themselves as in character.

assessment

First semester will end with an open class where other students and teachers can observe the acting students' regular warm-up exercises, games, improvisational and prepared etudes. Second semester ends with an exam of short performance based on scenes from well-known operas.

assessment criteria

Assessment is shaped of students' active participation in classes, presentation of required reading and writing material and performance at the end of both semesters.

A (excellent) grade is given to a student who:

is physically and intellectually focused and relaxed on stage, can hear and see the surroundings and responds to their partners adequately;

manages to stay flexible, fast, inventive and in character in unexpected situations;

can independently analyse and interpret the material, prepare for rehearsal and performance, adjust to the director's concept and the ensemble, has his/her own opinion and knows when to share or when to withhold it;

can remember and use director's notes, supports other members of the cast by being open minded, sensitive and stable, is prepared and motivated in rehearsal and performance, will not bring personal issues into rehearsal room;

knows the difference and importance of detail and entirety of given material, can independently find focus, purpose, idea of the scene and character, understands the value and necessity of blocking;

B (very good) grade is given to a student who:

is physically and intellectually focused on stage, can hear and see the surroundings and tries to respond to his/her partners within the limits of rehearsed material;

manages to stay in character even in unexpected situations;

can independently analyse, interpret and prepare the material for rehearsal and performance, adjust to the director's concept and the ensemble;

can remember and use director's notes, supports other members of the cast by being open minded, is prepared and motivated in rehearsal and performance, will not bring personal issues into rehearsal room;

senses the differences and importance of detail and entirety of given material, is able to find focus, purpose, idea of the scene and character, understands the structure of blocking;

C (good) grade is given to a student who:

is physically focused on stage, can hear and see his/her partners and maintains rehearsed material;

will not lose his/her temper in unexpected situations, but instead will try to find a solution without breaking the scene;

can analyse and prepare the material for rehearsals and performances, and adjusts his/herself into the ensemble;

can remember and use director's notes, and is prepared and motivated in rehearsal and performance;

understands details and entirety of given material, can perform the ideas and blocking that have been agreed upon in rehearsals;

D (satisfactory) grade is given to a student who:

can repeat the rehearsed blocking and follow his/her partners;

will not stop and panic in unexpected situations on stage;

tries to understand the material and prepares for rehearsals and performances within the limits of their capabilities;

prepares for rehearsals and performances and tries to carry out director's notes;

remembers the blocking and ideas agreed upon in rehearsals;

E (sufficient) grade is given to a student who:

can partially repeat the rehearsed blocking and follows his/hers partners in unexpected situations;

tries to understand the material and use information from rehearsals;

prepares for rehearsals and performances;

remembers the blocking;

0 (insufficient) grade is given to a student who:

cannot remember or repeat what has been agreed upon in rehearsals, does not pay attention to his/her partners or surroundings on stage and acts alone;

does not understand the material and arrives in rehearsal unprepared;

cannot remember director's notes or blocking, is overly dependant on his/her partners and disturbs the scene;

cannot find the connection between his/her physical and intellectual activity, does not sense or value the moment.

course reading material

Peter Brook "The empty space"

Leon Major "The empty voice"

Joshua Jampol "Living opera"

author of course description