

---

subject catalogue S23 K24

---

course code KLÜ812

---

---

**name of course**

---

Piano C

**specification**

elective course for BA or MA level

**academic instructor**

directory lecturer

**prerequisite course**

---

---

**no of terms**

2

**contact hr/total**

30.0

**hr/term**

15.0

**hr/week**

0.0

**ECTS/total**

4.00

---

**Lect**

---

0.0

---

**Grp**

---

0.0

---

**Ind**

---

30.0

---

**Sem**

---

0.0

---

**Pract**

---

0.0

---

---

**graded or pass/fail exams**

---

A

---

A

---

**term**

---

1

---

2

---

**ECTS**

---

2.00

---

2.00

---

**aim of the subject**

This is a piano course continuation for those students who wish to have more piano lessons and develop their skills further after passing the mandatory piano course. A variety of repertory is learnt and performed.

---

**content**

5-6 different works are studied each semester. The choice of repertoire depends on the student's specialist field (regarding accompaniments and ensemble works). Three compositions are performed during the assessment: a polyphonic work, a large-scale composition, an accompaniment or a short composition.

---

**learning outcomes**

On completion of the course, the student

- will perform the required program with artistic expression and technical accuracy
- will have acquired basic accompaniment skills
- will have developed sight reading ability
- will display awareness of different musical styles

---

**assessment**

Non-differentiated assessment.

Semester I

Students are required to perform at least three different works, one of them from memory.

Semester II

Students are required to perform a polyphonic work, a large-scale composition and a small-scale work. The programme shall be performed from memory (except in the case of an accompaniment or a chamber music composition).

At the assessment, the volume and quality of the student's independent work are also considered.

---

**assessment criteria**

To receive a positive assessment result, the student shall perform three different compositions in a technically accurate and artistically convincing way, one of them from memory.

---

**course reading material**

Recommended by the instructor when appropriate.

---

**author of course description**

Kai Ratssepp