

course beginning: spring spring

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subject catalogue S23 K24

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course code KOX600

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name of course

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Arrangement

specification

elective at BA or MA level

academic instructor

R.Espere

prerequisite course

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no of terms

1

contact hr/total

15.0

hr/term

15.0

hr/week

0.0

ECTS/total

2.00

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Lect

0.0

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Grp

0.0

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Ind

15.0

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Sem

0.0

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Pract

0.0

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**graded or pass/fail exams**

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**term**

1

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**ECTS**

2.00

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**aim of the subject**

The course is both theoretical and practical, and aims to provide students with the knowledge and practical skills to orchestrate and arrange compositions and pieces for different choir types, keyboard instruments, and various ensemble and orchestral settings.

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**content**

Based on the interest and choice of the student, the subject covers the arrangement of either instrumental or vocal music.

Instrumental arrangement covers the following topics: range of instruments, different registers and detaches; roles of melody, harmony and rhythmic and their relationships in the creation of music; attention is also paid to notation

problems and the use of different instruments in various ensemble settings. Students will also learn the means of shaping the texture of ensemble music.

Vocal arrangement covers the following topics: vocal ranges and registers, different choir types and the notation of vocal music. Students will learn the means of shaping the texture of vocal music.

Knowledge and skills are acquired through practical arrangement exercises.

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### **learning outcomes**

By completion of the one-year course, students are only able to acquire basic arrangement skills. They should:

- 1) know the ranges of different voice types and the most common musical instruments and the dynamic features of these ranges;
- 2) be able to notate vocal and instrumental music, including various transposing instruments;
- 3) have basic skills in creating and varying melodic material;
- 4) be able to use diverse types of chords in their work;
- 5) know and be able to use the means of melodic and harmonic figuration;
- 6) understand the role of rhythmic in a musical work and demonstrate it in their work.

The aim of the course is to create arrangements for various choir types or instrumental ensembles.

Future success in this field depends on the student's creative potential and opportunities for further development through practical work. Arrangement skills (like any other) are only acquired through trials, performance of trials and critical analysis of the heard results.

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### **assessment**

Non-differentiated assessment, taking into account the volume and quality of work done by the student.

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### **assessment criteria**

A positive assessment result will be obtained by students who have completed the required exercises and whose works demonstrate:

- basic arrangement skills: an ability to combine melodies, harmonics and rhythm;
- an ability to create a three- to four-part (vocal or instrumental) texture.

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**course reading material**

D. Sebesky. The contemporary arranger

A. Blatter. Instrumentation and orchestration

H. Berlioz / R. Strauss. Instrumentationslehre

S. Adler. The study of orchestration

A. Lenski. Kooriarranpeerimise kunst

A. Ratassepp. Koorilaulude seadmine

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**author of course description**

Rene Eespere