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subject catalogue S23 K24

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course code KAX241

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**name of course**

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**Orchestra Practice**

**specification**

for chamber ensemble MA level, elective course for piano MA level

**academic instructor**

directory lecturer

**prerequisite course**

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**no of terms**

2

**contact hr/total**

20.0

**hr/term**

10.0

**hr/week**

0.0

**ECTS/total**

4.00

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**Lect**

0.0

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**Grp**

0.0

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**Ind**

0.0

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**Sem**

0.0

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**Pract**

20.0

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**graded or pass/fail exams**

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A

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A

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**term**

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1

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2

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**ECTS**

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2.00

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2.00

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**aim of the subject**

The aim of the subject is to provide pianists with the necessary skills and experience for playing in an orchestra.

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**content**

- Introduction to orchestral repertoire
- Learning the main orchestral techniques (following the conductor, sensing the upbeat, orchestral listening skills, reading rests, etc.)
- Observation orchestra rehearsals and practicing in the presence of the instructor (in collaboration with the Estonian National Symphony Orchestra (ENSO) and the EAMT Symphony Orchestra)

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**learning outcomes**

On completion of the subject, students will:

- be able to independently learn their parts and perform them in an orchestra,
- be able to follow the conductor as well as the score,
- have orchestral sensitivity and listening ability.

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**assessment**

Non-differentiated assessment, taking into account the students' participation in the work of a symphony orchestra and learning their parts.

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**assessment criteria**

Positive assessment result is obtained when the student:

- gives a technically accurate performance,
- has orchestral sensitivity,
- is able to follow the conductor.

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**course reading material**

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**author of course description**

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