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subject catalogue S23 K24

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course code JMX805

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name of course

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Basic Training Course in Rhythm Section Instruments

specification

for Music Education program MA level

academic instructor

T.Ruben, T.Rommel, M.Soo

prerequisite course

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no of terms

3

contact hr/total

90.0

hr/term

30.0

hr/week

2.0

ECTS/total

6.00

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Lect

0.0

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Grp

60.0

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Ind

30.0

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Sem

0.0

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Pract

0.0

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**graded or pass/fail exams**

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A

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A

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A

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**term**

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1

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2

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3

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**ECTS**

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2.00

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2.00

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2.00

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**aim of the subject**

The course is meant for teaching the instruments of a rhythm section in an ensemble and for developing the skills required for playing in an ensemble.

Semester I: drums and percussion instruments. Presentation of the role of the drum kit in a modern rhythm section and in rhythm music and learning basic playing skills

Semester II: Presentation of principles of instrument handling in jazz and popular music and training to learn to play a bass instrument at a basic level

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**content**

Semester I:

- General introduction: history of drums, names of different drums and cymbals
- Body posture when sitting behind the drum kit. Various examples and recommendations
- Hand techniques and various styles and options for holding drum sticks. Exercises on a solo drum
- Foot techniques, different styles and options and their introduction. Various exercises
- Rhythms on a drum kit. Beat
- Swing rhythm 4/4 and 3 /4. Various exercises
- Learning recorded tunes, from a score and by ear. Performing tunes
- Different popular rhythms on a drum kit, learning from a score. Memorising rhythms

#### Semester II:

- Basics of bass playing, holding a musical instrument, posture
- Basics of instrument learning based on the pedagogical methods of teaching classical double bass
- Introduction to playing techniques based on chord symbols. Playing basic modes in all major and minor keys
- Reading from a score, notation. Playing bass and melody parts
- Harmonisation bass and melody parts

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#### **learning outcomes**

On completion of the course, students will be able to:

- play different rhythms or styles on a rhythm section instrument in an ensemble setting
- create a bass part based on chord symbols

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#### **assessment**

Non-differentiated assessment

1. The student is required to play one étude, one transcription and one song along with a sound recording.
2. Playing 7th chords.
3. Playing main modes.

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#### **assessment criteria**

A positive assessment result is obtained when the student knows the main principles of playing a musical instrument and performs the required songs along with a sound recording in a fluent and stylistically sensitive manner.

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**course reading material**

Primary Handbook for Snare Drum ,by Garwood Whaley

The Encyclopedia of Groove, by Bobby Rock

Progressive Independence, by Ron Spagnardi

Drums 2 Songbook 1, by Hal.Leoard

The Drummers Bible, by Mick Berry, Jason Gianni

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**author of course description**

Tanel Ruben, Taavo Remmel