
subject catalogue S23 K24

course code KMX300

name of course

C.Orff Pedagogy

specification

for Music Education program BA level, elective for others

academic instructor

M.Pullerits

prerequisite course

no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

Lect

60.0

Grp

0.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

term

1

2

ECTS

2.00

2.00

aim of the subject

The course aims at providing an overview of the Orff-approach: its main goals, principles, and individual elements.

Possibilities of the Orff-Schulwerk praxis in Estonian music education are discussed in detail.

content

I semester

Development of C. Orff's elemental music education, its essence and goals;

- Speech, voice and improvisation – rhythm, sound, timbre, dynamics;

- Body as an instrument – unison of external and internal rhythms;

- Orff- instruments, playing techniques and possibilities of using them;

- "Orff-Schulwerk" – musical study aids/materials: rhythm, melody, ostinato, bourdon.

II semester

- Playing and playfulness in music education;

- Movement as musical expression; its impact on development of musical capabilities;

- Elements of music education: spoken language, singing, movements, playing instruments, listening to music;

- teaching methods – imitation and improvisation, exploration, detection and theory;

- learning and teaching through creative activities.

Methods used for the course: Lectures, group works, individual practical exercises, written papers, analysis of video materials, independent work with literature.

learning outcomes

Students who have taken the course

- have acquired basic theoretical knowledge about Orff-Schulwerk pedagogics;

- have practical experience on implementation of principles of Orff-pedagogy in music education;

- are able to specify the aims of learning processes both from the position of a music teacher and students;

- are able to independently design elemental-music exercises and tasks for learning music and implement them in practice;

- are able to analyse and explain use of different learning methods in diverse learning environments.

assessment

Methods of assessment: non-differentiated (pass/fail).

Assessment is based on students' participation in lectures and seminars and presentation of specified tasks given by the lecturer; - in the process of assessment students get feedback from the lecturer and peer students in regard to his/her knowledge, views, practical skills and experience;

- practical tasks and exercise performed individually or as group work – students have to design individually and perform together with group mates a process of learning provided with explained aims and methods used and also present it as a written lesson plan/activity plan.

- written task – students write an essay on a given topic, reflecting individual reading of course-specific literature, comprehension of the topic and his/her analytical and generalising skills.

assessment criteria

For positive assessment student are expected to attend 75% of contact hours, designed and carried out a practical learning activity and presented in time a written paper according to specified requirements.

course reading material

1. Frazee, J. 1987. Discovering Orff. New York: Schott
2. Keetman, G. 1970. Elementaria □ first acquaintance with Orff-Schulwerk. London: Schott.
3. Orff, C., Keetman, G. 1978. Schulwerk □ Musik für Kinder. Mainz: Schott.
4. Pullerits, M. 2004. Koolimuusika- kõnemängust pillimänguni. Tallinn: Avita.
5. Tormis, V. 1981. Koolimuusika - eesti rahvalauludest ja pillilugudest. Tallinn.
6. Haselbach, B (editor) 2011. Texts on Theory and Practice of Orff-Schulwerk. Basic texts from Years 1932-2010. Vol.1
7. Studentexte zu Theorie und Praxis des Orff-Schulwerks. Basistexte aus den Jahren 1932-2010. Mainz: Schott.
8. Pullerits, M. 2014. Orff- pedagoogika.- Muusikaõpetuse didaktika. Valik artikleid., 186-210. Tallinn: EMTA.

author of course description

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