

course beginning: autumn autumn

subject catalogue S23 K24

course code JMX117

name of course

Jazz Theory and Solfeggio II

specification

for Music Education program BA level

academic instructor

L.Kanter

prerequisite course

JMX115

no of terms

1

contact hr/total

30.0

hr/term

30.0

hr/week

2.0

ECTS/total

2.00

Lect

0.0

Grp

30.0

Ind

0.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

E

term

1

ECTS

2.00

aim of the subject

The course continues providing basic knowledge of theoretical foundations of jazz and rhythm music through practical work (dictation, progressions, analyses, singing, rhythm tapping, functional piano playing, etc.).

content

The practical use of previously studied theoretical foundations of pop and jazz music and practicing these via ear training, listening, singing and writing.

learning outcomes

The student who passes the course

- knows main principles of pop and jazz music harmony and theory
- is capable of listening pop and jazz music analytically, can follow the basic form and harmony of the tune
- is capable of transcribing medium level pop/jazz tune
- is capable of harmonizing simple melodies in pop jazz environment

assessment

- 2 tests in semester, subjects as follows: pop/jazz music medium level dictations in melody, harmony and rhythm; harmonizing and reharmonizing given melodies.
- exam in the end of the semester consists of the same material as the tests but has more weight, added is an oral part that includes the singing and rhythm tapping.

assessment criteria

Test results and participation in lectures determine 40% of the grade, while 60% is determined by the examination result.

Grade “Sufficient” (E): The student:

- has basic knowledge of jazz rhythmic and harmony as well as of theory
- is able to perform singing and rhythmic exercises in the musical language distinctive of rhythm music without making serious mistakes, and to harmonise melodies at a basic level
- is able to write down at least 50% of each dictation test
- is able to find on the piano cadenzas and progressions characteristic of functional jazz music in free rhythm

Grade “Satisfactory” (D):

- Dictations are at least 70% correct.
- The singing and theory test include mistakes, but they are still carried out in an understandable manner.
- The student is able to play cadenzas and progressions characteristic of functional jazz music.

Grade “Good” (C):

- Different parts of the examination obtain different assessment results, but the student displays a good general knowledge of theory.
- Singing, harmonisation of melody and playing of cadenzas and progressions is carried out fluently

Grade “Very Good” (B):

- All parts of the examination are at least 85% correct.
- Singing is fluent and there are no shortcomings in the harmonisation of melody or playing of cadenzas and progressions.

Grade “Excellent” (A):

- Dictations are 100% correct.
- Singing is fluent and with a good stylistic sense of jazz.
- Outstanding knowledge of jazz rhythmic and harmony
- Impeccable knowledge of theory
- Immaculate harmonisation of melody and playing of progressions.

course reading material

Kustas Kikerpuu, Jazzharmonia

Barrie Nettles, Harmony 2, Harmony 3 Workbook, Berklee Press

Ted Pease, Modern Jazz Voicings

Mark Levine, The Jazz Theory Book

Mark Levine, The Jazz Piano Book

Õppejõu poolt jagatud materjal (ülesanded, artiklid).

author of course description

Teet Raik