
subject catalogue S23 K24

course code KLÜ800

name of course

Piano A

specification

Piano for the following majors: LA, KD, MT, AK, KP (kannel), IP (BA)

academic instructor

Lecturers of Piano Department

prerequisite course

no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

0.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

60.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

A

E

term

1

2

3

4

ECTS

2.00

2.00

2.00

2.00

aim of the subject

This two-year piano course is for majors of other instruments. It aims to develop piano and musical abilities and provide experience of playing in an ensemble, as well as basic accompaniment skills. Systematic attention is paid to sight-reading, using both piano solo repertoire and piano parts in the pedagogic repertoire of the student's main instrument, for the purpose of prospective teaching.

content

Three different works are studied each semester. Students are free to choose a work in Semesters I and III (non-differentiated assessment), based on their skills and previous experience in piano playing. Great attention is paid to the development of score reading skills, which are constantly worked on in the lessons and also subject to assessment.

Students enrolled in the curriculum of school music are also required to exercise scales during Semester I: major and minor keys with up to four accidentals should be worked through (the detailed instructions on the respective exercises will be given by the teacher). In Semester III, students enrolled in the curriculum of school music are additionally required to demonstrate their score reading skills. The precondition for this is constant work independently and in lessons. Scale playing and score reading are both assessed during a seminar at the end of the semester.

Using differentiated assessment (Semesters II and IV) the programme consists of a polyphonic work, a large-scale composition and a small-scale work (a short composition, an étude or an accompaniment).

Programmes in the first and second academic year are formally similar, but their volume and difficulty level should differ to demonstrate the student's continued development throughout the two years.

learning outcomes

On completion of the course, the student

- will perform the required program with artistic expression and technical accuracy
- will have acquired basic accompaniment skills
- will have developed sight reading ability
- will display awareness of different musical styles

assessment

Non-differentiated assessment in Semesters I and III. Students are required to perform at least three different works, one of them from memory.

Differentiated assessment in Semesters II and IV. Students are required to perform a polyphonic work, a large-scale composition and a small-scale work. The programme shall be performed from memory (except in the case of an accompaniment or a chamber music composition).

At the assessment, the volume and quality of the student's independent work are also considered.

assessment criteria

Semesters I and III: To receive a positive assessment result, the student shall perform at least three different compositions in a technically accurate and artistically convincing way, one of them from memory.

Semesters II and IV:

Grade “Sufficient” (E):

- the student performs a required programme, but displays serious technical and musical shortcomings;
- the performance is insecure, with no overview of the works performed;
- ensemble works have been learned to a basic level.

Grade “Satisfactory” (D):

- the student performs a required programme, but displays technical problems, musical randomness and makes mistakes in reading from score;
- the performance is musically unrefined and includes rhythmic and stylistic problems;
- ensemble works have been learned to a basic level.

Grade “Good” (C):

- the required programme is performed fluently, but it displays technical problems;
- beside musically refined passages, the performance also includes failures;
- ensemble works have been properly learned.

Grade “Very Good” (B):

- the required programme is performed in a technically and musically refined way;
- the performance is sensitive, self-possessed and fluent; ensemble works display the student’s great accompaniment skills and considerateness of other ensemble partners.

Grade “Excellent” (A):

- the required programme is performed in a technically accurate and refined way;
- the performance attracts attention with its vividness, technical excellence and original interpretation;
- ensemble works display the student’s excellent accompaniment skills and considerateness of other ensemble partners.

course reading material

Recommended by the instructor when appropriate.

author of course description

