
subject catalogue S23 K24

course code KAX813

name of course

Collaboration with Pianist

specification

elective course for Vocal specialty BA or MA level

academic instructor

directory lecturer

prerequisite course

no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

0.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

60.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A

term

1

2

3

4

ECTS

2.00

2.00

2.00

2.00

aim of the subject

The subject is intended for voice majors, both as perspective soloists and teachers, and aims at providing the students for practical experience of working with accompanists: piano part, or other instrumental accompaniment, will be studied from the singer's point of view, including its musical and stylistic aspects.

content

Semester I. Non-differentiated assessment

- Work with the texture and means of musical expression in vocal chamber music
- Develop the skills of a singer as an ensemble member in Lied duo
- Performance, with an ensemble partner, at a concert of the Chamber Music Centre with works from the singer's

repertoire

- Participation in a master class with a Lied duo

Semester II. Non-differentiated assessment

- Interpretational and musical work with various opera arias. Learning orchestral parts
- Develop the work of Lied duo. Performance at the EAMT's public and other concerts
- Performance practice: performing a singer's repertoire at a concert of the Chamber Music Centre.
- Participation in a master class

Semester III. Non-differentiated assessment

- Working on a varied repertoire in vocal chamber music and opera genres
- Develop the work of Lied duo and the selection of new repertoire with the lecturer of the singer's specialist field
- Performance at the concerts of the Department, at public events and competitions
- Participation in a master class

Semester IV. Non-differentiated assessment

- Work on a repertoire necessary for a singer
- Develop important musical and interpretational qualities in collaboration with singer and pianist
- Further development of the work of Lied duo, expanding the repertoire
- Performance at various concerts, participation in a master class

learning outcomes

On completion of the subject, the student will:

- know the repertoire,
- have developed a cooperation habit,
- be able to give appropriate advice to a beginner accompanist,
- have experience as a chamber singer.

assessment

Non-differentiated assessment in all semesters. To obtain a positive assessment result, the student is required to:

- participate in lessons,

- perform once or twice during a semester,
- work in creative collaboration with one piano student,
- perform, together with his or her musical partner, a programme of 15 to 20 minutes.

assessment criteria

Positive assessment result is obtained when students:

- perform a musically and interpretatively refined programme from the repertoire of their specialist field,
- sense the vocal and piano parts as an integral unit in Lied duo,
- know the contents of the songs and arias.

Students fail to obtain a positive assessment result when they:

- have skipped lessons (over 50%),
- do not know the contents of the songs and arias,
- have no readiness for collaboration.

course reading material

I semester.

Schubert - Lieder (band I-VI)

Schumann - Lieder (band I-III)

Wolf - Lieder

etc.

II semester.

Debussy - 3 Poèmes de Mallarmé, Ariettes oubliées, 5 Poèmes de Bourget

Fauré - Melodie`s

etc.

III semester.

Tšaikovski - Songs

Rahmaninov - Songs

Sviridov - Songs

Kuula - Songs

de Falla - Seven Spanish Songs

etc.

IV semester

Verdi, Puccini, Mozarti, Tšaikovski, Massenet and others Arias

Rahmaninov - Songs

Berg - 7 Frühe Lieder

Wagner - Wesendonk - Lieder

Mahler - Songs and Cycles

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author of course description

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