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subject catalogue S23 K24

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course code JMX411

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name of course

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History of Jazz and Pop Music

specification

elective for BA and MA level (excl. JM)

academic instructor

T. Kõrvits

prerequisite course

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no of terms

2

contact hr/total

60.0

hr/term

30.0

hr/week

2.0

ECTS/total

4.00

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Lect

60.0

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Grp

0.0

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Ind

0.0

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Sem

0.0

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Pract

0.0

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**graded or pass/fail exams**

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A

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E

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**term**

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1

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2

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**ECTS**

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2.00

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2.00

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**aim of the subject**

The goal of the course is to introduce the history of jazz and pop music from its origins to the present day. The course provides an overview of various styles of music, their development as well as their most important performers and repertoire. The course includes audio as well as video materials.

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**content**

- Birth of African-American music and its development in the 20th century
- Music styles in the different decades in the United States and Europe
- Phenomena related to pop music (subcultures, music industry etc.)
- Pop and jazz music in Estonia

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**learning outcomes**

On completion of the subject, students will:

- have a basic knowledge of the history of pop and jazz music
- be familiar with different styles of music
- be familiar with the best-known ensembles and soloists as well as their repertoire
- be able to analytically listen to music

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**assessment**

Semester I – non-differentiated assessment

- Written test
- Listening test

Semester II – differentiated assessment

- The precondition for examination is a written essay (approx. 7 pages) on a subject previously coordinated with the academic instructor.
- Written examination
- Listening test

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**assessment criteria**

To obtain a positive assessment result in Semester I, students are required to:

- complete a listening test (the minimum of 60% of answers correct)
- complete a written test, meeting the criteria of at least the grade “Sufficient” (E)

Grade A (“Excellent”):

Outstanding and very comprehensive achievement of the learning outcomes characterised by the use of knowledge that exceeds the level of the grade “Very Good”. The student has completed the listening test to the maximum score (100% of answers correct, 10 points out of 10) and obtained a positive assessment result for their essay.

Grade B (“Very Good”):

Achievement of the learning outcomes on a very good level, characterised by the use of knowledge at a very good level.

Minor shortcomings in more detailed knowledge are allowed. The student has completed the listening test with 90% of the

answers correct (9 points out of 10) and obtained a positive assessment result for his/her essay.

Grade D (“Good”):

Achievement of the learning outcomes on a good level, characterised by the use of knowledge on a good level. Insecurity and inaccuracy in more detailed knowledge. The student shall have completed the listening test with 80% of the answers correct (8 points out of 10) and obtained a positive assessment result for their essay.

Grade C (“Satisfactory”):

Achievement of the learning outcomes on a sufficient level, characterised by the use on knowledge on a sufficient level. Shortcomings in more detailed knowledge. The student shall have completed the listening test with 70% of the answers correct (7 points out of 10) and obtained a positive assessment result for his/her essay.

Grade E (“Sufficient”):

Achievement of the learning outcomes on a minimum acceptable level, characterised by poor use of knowledge. Significant shortcomings are revealed in more detailed knowledge. The student shall have completed the listening test with 60% of the answers correct (6 points out of 10) and obtained a positive assessment result for their essay.

Grade 0 (“Insufficient”):

The student has acquired skills and knowledge on a lower than minimum required level.

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### **course reading material**

- Ojakäär, V. 1983. Popmuusikast. Tallinn: Eesti Raamat.
- Greenberg, A. 2007. Youth Subcultures. New York: Pearson Longman
- Laughey, D. 2006. Music & Youth Culture. Edingurgh: Edingburgh University Press
- Brunning, B. 2000. Pop 1970ndatel. Tallinn: Prisma Print
- Brunning, B. 2000. Pop 1960ndatel. Tallinn: Prisma Print.
- Sepp, A. 1996. Muusikaõpik IX klass. Tallinn: Avita
- Strinati, D. 2001. Sissejuhatus popkultuuri teooriatesse. Tallinn: Kunst.
- Miller, J. 1992. The Rolling Stone illustrated history of rock & roll. New York : A Random House
- Scaruffi, P. 2003. History of Rock Music 1951-2000. Lincoln: iUniverse, Inc.

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### **author of course description**

